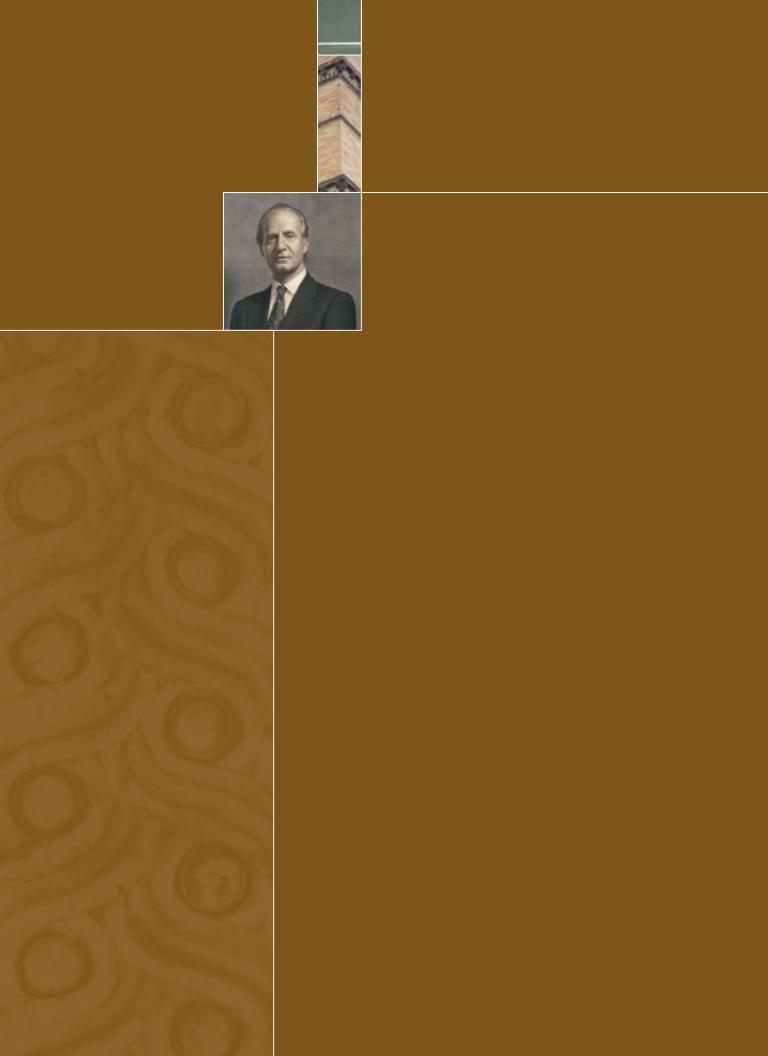
# THE KING JUAN CARLOS I OF SPAIN CENTER NEW YORK UNIVERSITY

REPORT ON ACTIVITIES

2000 – 2004





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# Welcome to the Center



Eight years ago, on the publication of the first report of the activities of the King Juan Carlos I of Spain Center, I said that the creation of the Center at New York University (NYU) was one of the accomplishments of which I am most proud. In the intervening years my pride has only increased as the Center has become the strongest program in the United States for the study of modern Spain.

As 51 years ago, as a graduate student at Oxford University, I wrote a doctoral dissertation on the anarcho-syndicalist movement in Spain from the mid-1920s through the first year of the Spanish Civil War, I have long had a keen interest in Spain and the Spanish-speaking world.

Indeed, at the age of 17, as a high school student in South Bend, Indiana, I hitchhiked with a classmate to Mexico and a few years later, as a Harvard undergraduate, spent a summer in the mountains of rural Mexico, in the State of Puebla, with several other college men working on what we would today called a Peace Corps project.

In 1983, as president of New York University, I had the privilege of bestowing an honorary degree on His Majesty, King Juan Carlos I of Spain and announcing the establishment of a Chair in his name, made possible by the generosity of the late Milton Petrie and his wife, Carroll Petrie.

The King Juan Carlos Professorship has made possible visits to our university by some of the most eminent scholars of contemporary Spain, and continues to do so.

In 1997 I had the further pleasure of welcoming to NYU Their Majesties, the King and Queen Sofía, on whom we also conferred an honorary doctorate in 2000, and the then-First Lady of the United States, now United States Senator from New York, Hillary Rodham Clinton, for the dedication of the Center that bears the name of His Majesty.

The Center is located in Judson Hall, part of the late 19th-century structure on Washington Square, Judson Church, designed by one of America's greatest architects, Stanford White. Renovation of the Hall was

made possible by the generosity of a number of Spanish business corporations. Leaders of these firms serve on the board of the Foundation we have created under Spanish law to generate further support for the activities of the Center. I am President of the Foundation; His Majesty, Honorary President, has twice presided meetings of the patronato at the Zarzuela Palace in Madrid.

With the opening of an office of the Center in Madrid, located in the same building that houses the NYU in Madrid Program, we lend further strength to our university's commitment to the study of Spain.

The pages that follow outline the primary programs of the Center. As you look through this report, I hope you will appreciate the breadth and depth of our initiatives and will join us in feeling a sense of profound gratitude to all our benefactors.

New York University has forged, in a beautiful landmark building at the heart of its campus in Manhattan, a distinguished academic and cultural center for the study of Spain and the Spanish-speaking world. The Center is an achievement in which all of us can take pride.

John Bradervae-

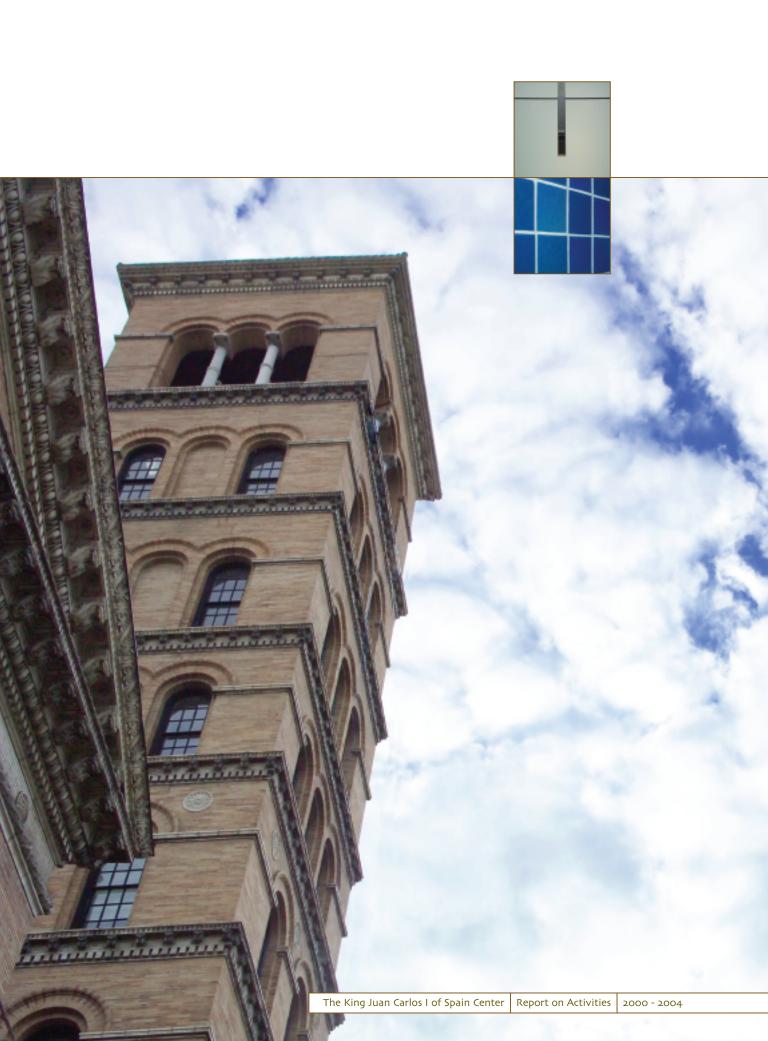
John Brademas

President, King Juan Carlos I of Spain Center

of New York University Foundation



John Brademas, H.M. King Juan Carlos I of Spain, and Jesús Sáinz, Vice President, King Juan Carlos I of Spain Center Foundation



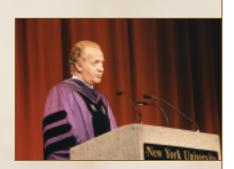
# <u>Introduction</u>

Inaugurated on April 9, 1997, in the presence of Their Majesties King Juan Carlos I and Queen Sofía of Spain, and then-First Lady Hillary Rodham Clinton, New York University's King Juan Carlos I of Spain Center has enabled New York University (NYU) to become one of the premier sites in the United States for the study of Spain, Latin America, and the Spanish-speaking world.

Since our last report, the Center expanded beyond the mandate of its initial charter while remaining faithful to its original three-pronged mission:

- ▲ Academic
- ▲ Cultural
- ▲ Public Affairs

The following pages highlight the continuity and the growth of the Center over the last four years.





His Majesty King Juan Carlos I unveils the plaque as Hillary Rodham Clinton and Her Majesty Oueen Sofia look on.

# Who We Are

The King Juan Carlos I of Spain Center is part of New York University, now the largest private university in the world. As such, the Center receives an operating budget from the University, and is housed in one of the most beautiful buildings on the NYU campus in the heart of Greenwich Village, Manhattan. The Center collaborates with departments, programs, faculty, administrators, and students from throughout the university, for the purpose of promoting research, teaching and dialogue about Spain and the Spanish-speaking world.

The President of the Center's Foundation, John Brademas, is President Emeritus of New York University (1981-92). Before assuming the presidency of the University, Dr. Brademas was for twenty-two years a member of the Congress of the United States. Having written his doctoral dissertation at Oxford on the anarcho-syndicalist movement in Spain, Dr. Brademas has long held an interest in the Spanish-speaking world, and has worked throughout his illustrious career to foster opportunities for educational and scholarly exchange between countries.

The founding Director of the Center, James D. Fernández, is Associate Professor and Chair of the Department of Spanish and Portuguese Languages and Literatures, where he specializes in nineteenth- and early twentieth-century Spain. A widely published scholar in his field, Fernández is currently at work on a book about the history of representations of Spain in US culture.





Laura Turégano is the Associate Director of the Center. Ms. Turégano has six years of experience in philanthropy and public affairs, with expertise in the arts, culture and international relations. She received Masters Degrees in Arts Administration from New York University and in European Studies from the College of Europe in Bruges, Belgium. She has a BA in Business Administration from ICADE University in Madrid, Spain. Before joining the Center's staff, Ms. Turégano worked in both private and public sectors, at the New York-based consulting firm, Changing Our World, Inc, and for the European Commission in Belgium and Jordan.

John J. Healey directs the Madrid office of the King Juan Carlos Center. Mr. Healey received a bachelor's degree from The New School for Social Research and studied medicine in Granada, Spain. While in Spain, Mr. Healey worked in the film business as an assistant director with Víctor Erice and then on numerous feature films. He has written and directed a feature-length documentary celebrating the life and work of Federico García Lorca.

Administrative Aide, Carolina Turba, holds a Bachelor's Degree in Spanish Language and Culture from the University of Wisconsin – Madison. Before joining the staff of the King Juan Carlos Center, she worked at the Global Studies Program at the University of Wisconsin and the Carnegie Council on Ethics and International Affairs.

This team has succeeded in generating tremendous visibility for the Center through many well-attended and highly-publicized programs, and has established strong connections with individuals and organizations throughout the field. Despite its small staff, the Center mounts one of the most active set of programs on campus.







# What We Do



Our primary objective is to make New York University the premier institution in the world for research, teaching and public programming focused on Spain and the Spanish-speaking world.

The Center's programs, which are free and open to the public, are focused on three areas:



- ▲ Academic: to encourage innovative teaching and research on contemporary Spain and the Spanish-speaking world throughout the University
- Public Affairs: to serve as a place of encounter and dialogue among the academic, business, cultural, diplomatic and political communities of Spain, the United States, Latin America and Europe
- Cultural: to help bring the rich and diverse cultural heritage of the Spanish-speaking peoples to a wider audience

Such activities include, among others, conferences, film series, book presentations, colloquia, individual lectures and lecture series, art and multimedia exhibits, and poetry readings.



The Center administers two endowed professorships, which enable us to invite eminent scholars of Spain and Latin America to campus for research and teaching: the King Juan Carlos I of Spain Chair in Spanish Culture and Civilization, and the Andrés Bello Chair in Latin American Culture and Civilization. Moreover, the Center sponsors several grant programs for NYU undergraduate and graduate students and for faculty; serves as a liaison between the University and many of the city's Hispanic-related organizations; offers drop-in tutoring in the Spanish language for NYU students; and participates in a variety of campus-based and city-wide initiatives designed to bring the Spanish-speaking communities of Europe and the Americas into closer contact with one another and with others in those regions.

In addition to these programs and activities, over the past few years the Center has begun to expand on its initial plans in several exciting ways, each of which is discussed in greater depth in the following pages:

- The increase in the endowment of the King Juan Carlos I of Spain Chair in Spanish Culture and Civilization and the consolidation of the recently established Andrés Bello Chair in Latin American Culture and Civilization
- The establishment of two pilot programs in New York City public schools to teach basic Spanish-language skills and general Hispanic cultural literacy to students in grades 1-5
- ▲ The opening of an office for the King Juan Carlos I of Spain Center in Madrid, with a dual focus on programming and fund-raising

Since its inception, more than 20,000 people have attended public events at the King Juan Carlos I of Spain Center.



# Where We Are Going

As the Center broadens its area of operation, both through its new branch in Madrid and within the New York metropolitan area, we also continue to seek new ways to engage the various communities interested in Spain, Latin America and the Spanish-speaking world.

Through the highly visible programming of the King Juan Carlos I of Spain Center, New York University has solidified its standing as one of the most dynamic and active institutions in the United States for the interdisciplinary study of Spain and the Spanish-speaking world.

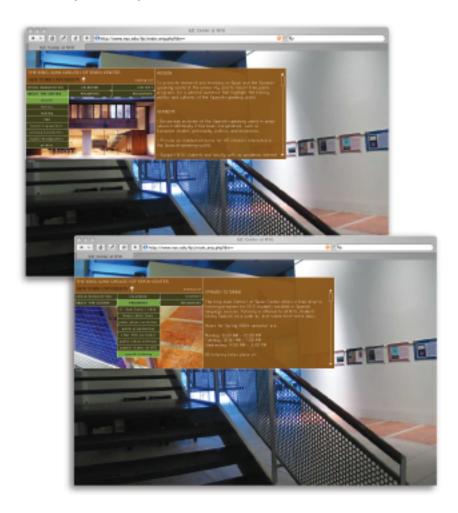
The Center's events attract a broad-based audience, comprised not only of faculty members and students in various fields at NYU and neighboring institutions, but also of international diplomats and business leaders based in New York, cultural figures, administrators of cultural organizations, community activists and the general public.

The success of the King Juan Carlos I of Spain Center is evidence of NYU's strong commitment to international education, and a testimony to the vision and generosity of our benefactors.



H.M. King Juan Carlos I of Spain presides at a meeting of members of the Board of the King Juan Carlos I of Spain Center Foundation and the Benefactors Council

# www.nyu.edu/kjc



The Center's brand new web site, http://www.nyu.edu/kjc, allows interested students, faculty, and the general public to learn more about the Center's goals and activities, as well as those of related organizations in the region. The site also serves as a research tool, providing links to newspapers in twenty-one Spanish-speaking countries, to government and research organizations in Spain and Latin America and to other NYU and New York City resources.



# Mission 1 Academic

The primary goal of the Center is to promote research and teaching about the Spanish-speaking world throughout New York University. What follows are descriptions of some of the major programs we have implemented to that end.

# The King Juan Carlos I of Spain Chair of Spanish Culture and Civilization

Established in 1983, thanks to the generosity of Mr. and Mrs. Milton Petrie, this endowed professorship allows New York University to bring a distinguished scholar of politics, economics, history or culture of modern Spain to campus each year.

His Majesty King Juan Carlos I of Spain visited New York University for the first time in December, 1983. On that occasion, John Brademas, then President of the University, awarded the King a doctorate *honoris causa* in recognition of the enormous contributions His Majesty has made to the causes of democracy and education. During the ceremony, Dr. Brademas announced the creation of the King Juan Carlos I of Spain Chair in Spanish Culture and Civilization. The visit of His Majesty Juan Carlos I in 1983 stimulated discussion of the creation of a center for Spanish studies at New York University.

Since 1985, this endowed professorship has allowed NYU to bring to campus each year an eminent specialist in the history, politics, economics, or culture of Spain, to offer courses and lectures, and to carry out his or her own research. The Chair also brings together Spanish scholars from around the world.

A committee of NYU professors meets annually to evaluate candidates for the Chair and to select a Chairholder. In addition to their teaching and research activities, Chairholders participate actively in programming many of the Center's public events.



"I give thanks in the name of Spain. While it is true that this University has founded the Chair in my name, I am entirely conscious of what the Chair means for my country, for the community of Hispanic nations, and for all Spanish speakers in this hemisphere and on other continents."

— H.M. Juan Carlos I of Spain December, 1983





# The King Juan Carlos I of Spain Chair of Spanish Culture and Civilization

# Chairholders

1. Francisco Ayala	1986/87	Sociology, writer
2. José Ferrater Mora	1987/88	Philosophy, Bryn Mawr College
3. José María Maravall	1988/89	Political Science, Fundación Juan March
4. Claudio Guillén	1989/90	Comparative Literature, Harvard University
5. John Elliott	1990/91	History, Oxford University
6. Raymond Carr	1991/92	History, Oxford University
7. Paul Julian Smith	1993/94	Spanish Literature, Cambridge University
8. Luis Fernández Cifuentes	1995/96	Spanish Literature, Harvard University
9. Hugh Thomas	1995/96	Historian, writer
10. Eduardo Subirats	1996/97	Romance Languages, Princeton University
11. Jon Juaristi	1997/98	Spanish Philology, Universidad del País Vasco
12. Estrella de Diego	1998/99	Art History, Universidad Complutense
13. Xavier Vives	1999/00	Economics, Consejo Superior de Investigación Científica
14. Víctor Pérez-Díaz	2000/01	Sociology, Universidad Complutense
15. Juan Goytisolo	2001/02	Writer
16. Jo Labanyi	2002/03	Spanish Cultural Studies, University of Southampton

In the past four years the following scholars have held the King Juan Carlos I of Spain Chair in Culture and Civilization:

✓ Víctor Pérez-Díaz	2000/01	Sociology, Universidad Complutense

△ Jo Labanyi 2002/03 Spanish Cultural Studies,

University of Southampton



Victor Pérez-Díaz

Victor Pérez-Díaz is an eminent Professor of Sociology at the Universidad Complutense in Madrid and author of several books such as *Spain at the Crossroads: Civil Society, Politics, and the Rule of Law* (Harvard University Press, July 2002). At the King Juan Carlos I of Spain Center, he delivered a series of lectures and participated in a doctoral seminar for NYU students on the topic "Democratic Transitions and Civil Society in the Iberian World."

Juan Goytisolo, one of Europe's most important novelists and public intellectuals, and author of many books and essays, gave the following lectures and readings at the Center: "Américo Castro y Las novelas de España"; "Oralidad y escritura: Patrimonio oral – La experiencia de la UNESCO", in which he shared his experience establishing a UNESCO program to protect masterpieces of oral and intangible heritage of humanity; and readings from Las virtudes del pájaro solitario (1988), in which Goytisolo combines the mysticism of San Juan de la Cruz with Sufism. He also presented his book Pájaro que ensucia su propio nido (2001), held a colloquium on the craft of writing and chaired a roundtable that included the participation of James Fernández and Eduardo Subirats, of NYU, and Alfonso Armada, of the Spanish daily ABC.

A pioneering scholar in the field of Spanish cultural studies, Jo Labanyi is Professor of Spanish and Cultural Studies at the University of Southampton's School of Modern Languages. At the Center she coordinated a film and lecture series offered in conjunction with a doctoral seminar on contemporary Spanish cinema she led at NYU's Department of Spanish and Portuguese. Leading scholars in the field of Spanish cultural studies participated in the lecture series including Cristina Moreiras-Menor (University of Michigan), Susan Martín-Márquez (Rutgers University), Joseba Gabilondo (University of Nevada), Antonio Monegal (Universidad Pompeu Fabra), Tatjana Pavlovic (Tulane University), Gina Herrmann (University of Oregon), Isolina Ballesteros (Barnard College), and Kathleen Vernon (State University of New York at Stony Brook). In addition Professor Labanyi gave the following two public lectures: "On Men and Horses: Spain's Ambivalent Relationship to Arab Culture" and "Love, Politics, and the Making of the Modern European Subject: Spanish Romanticism and the Arab World."



Juan Goytisolo



# Andrés Bello Chair in Latin American Culture and Civilization



Andrés Bello

Officially inaugurated in December, 2001, the Andrés Bello Chair in Latin American Culture and Civilization was established at NYU's King Juan Carlos I of Spain Center, thanks to an extraordinary gift from the CITGO Petroleum Corporation, the American subsidiary of Petróleos de Venezuela.

The endowed Chair honors one of the greatest political and intellectual figures of the American hemisphere, the Venezuelan-born scholar and teacher, Andrés Bello (1781-1865). Famous as the tutor of Simón Bolívar, author and compiler of one of the most important modern grammars of the Spanish language, Andrés Bello is also remembered as the founder of the University of Chile and the author of Chile's Civil Code.

The Chair allows the King Juan Carlos I of Spain Center to bring leading scholars of Latin American culture to NYU as visiting professors and researchers, and to support conferences and public lectures centered on the Andrés Bello Professorship.

In addition to being a major educational and scholarly resource, the Andrés Bello Chair is a sign of New York University's longstanding commitment to promoting interdisciplinary research on and teaching about contemporary Latin America culture and civilization.

In anticipation of the formal dedication of the Andrés Bello Chair, the Center planned a number of activities in 2000, including the lecture by Ivan Jaksic from the University of Notre Dame, "The Multiple Legacies of Andrés Bello", and a conference on Higher Education and Civil Society in Latin America, organized by Carolyn Kahn, from NYU. In addition, Alfredo Toro-Hardy, Venezuela's Ambassador to Washington, D.C. at the time, gave an address at the Center in January 2000.



In 2001, the distinguished Venezuelan diplomat and professor of constitutional law, H.E. Enrique Tejera-París, delivered two public lectures and participated in a number of colloquia with NYU students of business, law and Latin American studies. He gave two lectures, entitled "Magical Realism in the Constitutions of the Americas" and "Is Venezuela Different?"

The Fall 2001 semester ended with the official inauguration of the Andrés Bello Chair. Our featured speakers were H.E. Milos Alcalay, then-Permanent Representative of the Bolivarian Republic of Venezuela to the United Nations, and H.E. Juan Gabriel Valdés, then Permanent Representative of Chile to the United Nations. On this occasion, CITGO was recognized and warmly thanked for its splendid gift to the King Juan Carlos I of Spain Center and to New York University. As part of these preliminary activities, the Center organized a conference in April, 2002 on Andrés Bello and Latin American Independence.

On January 11, 2002, the King Juan Carlos I of Spain Center welcomed Venezuelan President Hugo Chávez to New York University. President Chávez gave a well-attended lecture, followed by a reception. The event was, in a sense, a second inauguration of the Andrés Bello Chair.

Once the Chair was officially established, the Dean of the Faculty of Arts and Science appointed a Faculty committee to select the holder(s) of the *cátedra*. Following are the persons who have held the Chair since its inception:

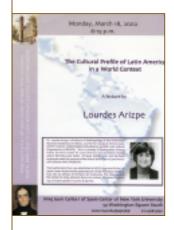
Lourdes Arizpe (Spring, 2002), Professor of Anthropology at the Universidad Nacional Autónoma de México and former Assistant Director-General for Culture of the United Nations Educational, Scientific and Cultural Organization (UNESCO). As Andrés Bello Chair, she delivered a series of public lectures on culture and development, and participated in Professor George Yúdice's MA seminar on "Culture, Development and Economy."



John Brademas, Enrique Tejera-París and James Fernández



Hugo Chávez, President of Venezuela



# Andrés Bello Chair in Latin American Culture and Civilization



Carmen Boullosa is one of the most vibrant and prolific novelists, poets and playwrights writing in Spanish today. She spent the 2002-2003 academic year at the King Juan Carlos I of Spain Center as Andrés Bello Chair. Ms. Boullosa coordinated a creative writing workshop entitled, "Nueva York en español", taught an undergraduate course on Latin American literature and delivered three public lectures: "Borders/Writers: Lope de Vega and Sor Juana Inés de la Cruz"; "Book/Writers: From Rubén Darío to Alejandra Pizarnik"; and "Péndulos y viajes en recta en Velázquez, Lope, y otros". Boullosa also presented La Bebida, her new book of poems, and the work of the participants in her creative writing workshop.

Adolfo Gilly (Spring, 2003), Professor of Political and Social Sciences at the Universidad Nacional Autónoma de México. One of the most eminent historians of Latin America, Dr. Gilly offered a series of five lectures on globalization, violence, and revolution in Latin America, and participated in Professor Greg Grandin's Ph.D. seminar in the Department of History on "Modernidad global y economía moral." Dr. Gilly's lectures were: "Nine Theses: Globalization, Violence, Revolutions"; 'The Great Unfinished Transformation"; "Moral Economy and the Fall into Modernity"; "Subalterns, Old and New"; and "Mexico: Domination, Violence and Modernity."

**Beatriz Sarlo**, Professor at the University of Buenos Aires, will hold the Andrés Bello Chair in the Fall of 2004.





# **Student and Faculty Support**

Raising and disbursing funds in support of innovative research and teaching at New York University constitute some of the Center's most important responsibilities. What follows are descriptions of some of the initiatives we have undertaken in this regard.

# Spain Across the Curriculum

Since its inception, the Center has been committed to encouraging inclusion of modern Spain and Latin America in broader intellectual discussions. This commitment can be seen in the Center's emphasis on questions of contemporary economics, politics, and sociology, as well as through collaboration with interdisciplinary programs at New York University such as the International Center for Advanced Studies, the Wagner School for Public Service, and the Remarque Institute for European Studies. In conjunction with other schools at NYU, the Center, through its pedagogical initiatives, has strengthened undergraduate and graduate courses on Spain and the Spanish-speaking world.

Spain and Latin America Across the Curriculum, a program funded by the Coca-Cola Foundation between 1998 and 2001, was designed to encourage faculty to develop new courses, or new units within existing courses, related to Spain and/or the Spanish-speaking world. The award was made annually to NYU faculty members for defraying the costs of developing the curricula for such courses. The program funded the development of eight courses, including "Asians in the Americas", "Passion, Honor, and Narrative in the Hispanic World", "Performance and Politics: The Conquest", "Peoples and Cultures of Spain", "West and East Meet: the Iberian and Chinese Empires", "Cuba: Revolution, Transformation, and the Genius Loci", "Performance and Politics: The Colonial Americas" and "Contemporary Spanish Politics."

"I am the chair of the Department of Performance Studies at NYU's Tisch School of the Arts and Director of the Hemispheric Institute for Performance and Politics. The existence of the King Juan Carlos Center was a factor that influenced my decision to join the faculty at NYU, as the Center seemed to signal the University's commitment to pursue excellence and diversity in Hispanic Studies ... As a teacher/scholar, I have personally benefited from Coca-Cola-sponsored programs in a number of ways. For instance, I was the fortunate recipient of a curriculum development grant allowing me to further a web-based multi-media project which has created a collaborative on-line course between NYU and three universities in Latin America..."

 Diana Taylor, Professor and Chair, Performance Studies, New York University



Doris Sommer of Harvard University, with Sylvia Molloy and Diana Taylor of NYU

# Student and Faculty Support

# Conexiones/Connections Grants

Our most popular grant program, *Conexiones/Connections* was first implemented under the auspices of the Coca-Cola Foundation and then continued through the generosity of an anonymous donor. *Conexiones/Connections* has allowed faculty and teaching assistants to take advantage of New York's extensive cultural and historical resources by organizing class trips to museums, galleries, archives or performances related to the Spanish-speaking world. The program has underwritten class trips to Spanish-language theatre productions and films as well as visits to the Metropolitan Museum of Art, the American Museum of the Moving Image, el Museo del Barrio, Spanish restaurants, and even rumba lessons! Between 2000 and 2004, over 1,000 students have participated in programs supported by the *Conexiones/Connections* grants.

Pregones Theatre
Museo del Barrio
Hispanic Society of America
Restaurante La Nacional
Havana Film Festival
MoMA
La Belle Epoque
Cinema Tropical Film Series
HBO Latino Film Festival
Teatro IATI
El Milagro
Nuvorican Poets Cafe

Repertorio Español

"The experience of going to the Repertorio Español was an exceptional one, and one I am glad I was a part of. Being able to see a production of "La Casa de Bernarda Alba" was really instrumental in my understanding of Lorca. I had never been to the Repertorio, and found it a very rewarding experience. The production was fantastic. The acting was wonderful. Thank you to the King Juan Carlos Center for funding this most educational excursion."

- NYU student

"I am a former student of Lina Meruane and had the fortune to accompany her on the trip to the museum last Saturday. I thought it was a great experience since it afforded us the opportunity to learn more about Hispanic culture. Taking Spanish as a language at NYU is rigorous and does not allow much time to learn about the culture. I highly recommend trips such as this one, and I think that future students will find it extremely valuable and fun as well! It helped that Prof.

Meruane was very well read and had previous knowledge of the museum. She was able to explain the significance of a lot of the art and that made it a lot of fun. I hope such trips will be encouraged in the future."

- NYU student



# Undergraduate Fellowships

The King Juan Carlos I of Spain Center created this fellowship to allow NYU to develop its diverse student body by encouraging outstanding students from the Spanish-speaking world to attend. Fellows enjoy a formal affiliation with the Center, and they receive a research grant of \$5,000 to be expended on school-related expenses over their four years at NYU.

Twenty-two students have benefited from this program to date.

#### Class of 2004

Andrea Abelson, Bolivia Mariano Zimmler, Argentina

#### Class of 2005

Guillermo Chávez, México Gabriela Ezquerro, México Alicia Kuri, Mexico María Martínez, Dominican Republic Ariela Vasserman, Brazil

# Class of 2006

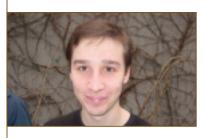
Ilana Gorenstein, Colombia Cristóbal Montiel, México

# Class of 2007

Catalina Aguilar Mastretta, Mexico Gianna Bolognesi, Brazil Amaury Covo, Colombia Candy Santana, Dominican Republic Miguel Winograd, Chile Lilia Wu Fang, Venezuela

#### Class of 2008

Katia Beingolea
Jorge García
Rafael Harari
Eugenia Kuri-Alamillo
Dania López
Andrés Peyrot
Felipe Ucros



# Fellow profile: Mariano Zimmler

"I am originally from Buenos Aires, Argentina. I have just graduated Summa Cum Laude from New York University, with a Bachelor of Arts degree, with honors, in both Physics and Mathematics. In the Fall 2004, I will begin the PhD program in Applied Physics at Harvard University. When the economy of Argentina entered a period of serious crisis in 2001, my parents lost all their savings and I was only able to complete my studies at NYU thanks to the interest and support of the King Juan Carlos I of Spain Center."



Amaury Covo, Guillermo Chávez, Cristóbal Montiel, Miguel Winograd, Mariano Zimmler, Gianna Bolognesi, Lilia Wu Fang



"I was fortunate enough to receive a Coca-Cola Grant for study in Spain ... and I am extremely grateful for the opportunity that grant gave me. I think that I may have learned more during one semester in Madrid than I had learned in my entire college career. It was for

me a life-altering experience..."

— NYU student

"I am thankful for the grant because my semester abroad allowed me to grow not only as a scholar but also as a human being. ...Thanks to the experience of living in Europe...I am planning to continue my studies in Spanish at the graduate level either in an American or Latin American university and become a literature professor."

— NYU student

"Those two months that I spent in Madrid and the surrounding areas were, without question, one of my greatest experiences at the University, and certainly would not have been possible without the study grant."

— NYU student

# **Student and Faculty Support**

# Study Abroad Grants

Beyond the classroom, the Center has provided opportunities for international exchange at both the undergraduate and graduate levels. Established with support from the Coca-Cola Foundation and subsequently from an anonymous donor, this grant program is geared especially toward assisting students who would not otherwise have been able to afford a semester of study abroad.

Following are the recipients of Study Abroad Scholarships:

#### 2000-01

Melissa Maldonado

María Molina

# 2001-02

Danielle Bailey

Hiba Dabis

Morgan Jones

Amanda Lewis

Lvra Monteiro

Francesca Panizzi

Lisa Villalobos

# 2002-03

Peter Ormand

# 2003-04

Rebecca Caldwell

Sanola Alexia Daley

Vanessa Díaz

Jessica Hernández

Anna Luerssen

Joshua Moskovitz

Walter Pitts, III

Krystal Reyes

#### 2004-05

Andrea Papitto

Victoria Gorelits

Nicole Pandolfo

Danial Rushton

Sarah Bowlin

Poonam Basu

Irina Marinescu

Stephanie Peterson

James Yu

Matthew Amos

Stephanie Beer

Alex Nosse

# Research Travel Grants for Doctoral Students

The Spanish-speaking world is studied at New York University in departments ranging from Anthropology to Art History, Political Science to Performance Studies, History to Asian/Pacific/American Studies, Economics to Art History, Sociology to Spanish and Portuguese, Music to Linguistics. Until 2002, with the support of the Coca-Cola Foundation, the Center administered a grant program to help doctoral students conduct dissertation research in, and on, Spain and Latin America.



NYU doctoral students at the Center. Alberto Medina, Bryan Scoular, Rafael Lamas, José Antonio Castellanos, Cristina Rodríguez

"I write to express my sincere thanks to the Coca-Cola Foundation for their very generous Summer 2000 travel grant for research on my dissertation, 'La España negra: Tradition and Modernity in Spanish Painting (1898-1928).' ... As a result of the Foundation's generosity, and a strong dollar, my trip to Madrid was an exceptionally rich and rewarding experience. ... As a result of this grant I was able to travel to number of cities to view collections I knew of only through books. ..."

#### — A doctoral student

"My summer trip to Mexico proved to be quite fruitful and facilitated in a great way my dissertation research. Much of the research that I completed this summer in Mexico enabled me to fully develop my Fullbright application. I was also able to foster many relationships with professors and students in Mexico..."

## — A doctoral student

"The purpose of my trip to Cuba was to study the native yam species of the island as part of my dissertation research on the Systematics and Biogeography of West Indian Dioscoreaceae. ... I became somewhat of a botanical ambassador as well as a graduate student, serving to reinforce an important institutional commitment that New York Botanical Garden has made to Cuban botany."

# — A doctoral student

"The Coca-Cola Foundation Grant has...aided me in carrying out preliminary research and in defining my topic. ...On a personal note, this opportunity to visit Spain greatly increased my motivation to further explore Spanish culture."

## — A doctoral student

# Student and Faculty Support

# Other Student and Faculty support

In addition to structured grant programs the Center has supplied financial and logistical support for a variety of teaching/ research initiatives at NYU such as:

# **Course support: Contemporary Cuba**

Organized by Alejandro Cañeque, Professor at NYU's Gallatin School, with the participation of: Edward Sullivan, New York University; Susan Eckstein, Boston University; Max Castro, University of Miami; and Roberto González Echevarría, Yale University.

# (February–April, 2001)

# Course support: Oye Cómo Va: Latina/o Writers, Critics and Publishers

The colloquium series was organized by NYU Professor Ana Dopico and PhD candidate Angel Lozada in conjunction with the undergraduate course "Borders, Movements and Barrios: Latino Literature". Guests in the five-day series included: Sonia Rivera Valdez, Mario Picayo, Jaime Manrique, Mayra Santos Febres, Marcela Landrés and Juan Flores. (April 1, 8, 9, 22 and 23, 2004)

# Student support: Latino Unity Conference and Gala

Student conference and gala organized by NYU's club Latinos Unidos con Honor y Amistad (LUCHA).

# (March 2-3, 2001 and May, 2002)

**Student Support: Stern Passport Day** 

In 2003 and 2004 the Center supported the Spanish student association at this popular cultural event and food contest held every year at the Stern Graduate Business School.

# **Student Support: Annual NYU/Columbia Graduate Student Conference on Spanish and Portuguese Literature**

(2000-2003)



Angel Lozada



Stern Passport Day

# **Lecture Series**

A timely and sharply focused topic; an impressive roster of guest lecturers featuring some of the most prominent scholars working on that topic; lectures that are free and open to the public, and always followed by a session of questions and answers; this has been the recipe for our extraordinarily successful lecture series.

# History, Politics and Ethics

# Lecture Series: Democratic Transitions and Civil Society in the Iberian World

With the participation of the 2000-2001 King Juan Carlos I of Spain Professor, eminent Spanish sociologist Víctor Pérez Díaz, Universidad Complutense de Madrid, and the following scholars: Iván Jaksic, University of Notre Dame; Jeffrey M. Puryear, Inter-American Dialogue; Eric Hershberg, Social Science Research Council; Eduardo Subirats, New York University; George Yúdice, New York University; and Alberto Medina, Fordham University.

(September – December, 2000)

# Lecture Series: (Re)visions of Medieval and Early Modern Spain

Coordinated by Antonio Feros, Acting Director, King Juan Carlos I of Spain Center

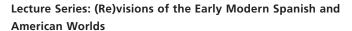
- "From Mass Conversion to Inquisition: The 'Jewishness' of Medieval Spain", by Dr. David Nirenberg, The Johns Hopkins University
- "The Three Lives of Saint Teresa's Life: Autobiography and the Construction of Sanctity" by Alison Weber, University of Virginia
- "Transnational Cervantes: Remapping the Rise of the Novel" by Diana de Armas Wilson, University of Denver
- "Reading María de Zayas and Her Readers: The Baroque Novella as Mirror of the 'Beautiful Soul'" by Margaret Greer, Duke University
- "Sugar, Silver, Slaves, and the Crisis of the Iberian World: The Rebellion of Portugal and the Decline of Spanish Power (1640 –1670)" by Stuart Schwartz, Yale University
- "Transatlantic Crossings: Conversion, Translation, Assimilation in Spain and the New World" by Georgina Dopico Black, New York University
- "How Derivative Was Humboldt? Microcosmic Nature Narratives in Seventeenth- and Eighteenth-century Spanish America and the Origins of Humboldt's Ecological Sensibilities" by Jorge Cañizares Esguerra, SUNY-Buffalo (October 2001)



Victor Pérez-Díaz, with John Brademas

# **Lecture Series**

# 7



Coordinated by Antonio Feros, Acting Director, King Juan Carlos I of Spain Center

- ▲ Thomas Cummins, University of Chicago. "Alli valen y aqui también: Images From America in Europe" (February 11, 2002)
- ▲ Jeremy Adelman, Princeton University. "Between Empire and Revolution: The Colonial Question and the Crisis of the Ancien Régime in the Iberian Atlantic" (February 25, 2002)
- ▲ Fernando Bouza, Universidad Complutense, Madrid. "El nuevo mundo de la copia manuscrita. El mundo hispánico de los siglos XVI y XVII y la publicación manuscrita" (March 5, 2002)
- Nancy Farris, University of Pennsylvania. "No Other Gods: Anti-Idolatry Campaigns in 16th-Century Mexico" (March 25, 2002)
- José Antonio Mazzotti, Harvard University. "The Spanish Virgil: Pedro de Peralta and the Genesis of *Lima Fundada*" (April 8, 2002)
- ▲ Kathleen Ross, New York University. "1992-2002: Colonial Studies since the Columbian Quincentenary" (April 22, 2002)
- Jane Landers, Vanderbilt University. "More than Chattel: Africans in the Spanish Colonial World" (April 29, 2002)



Fernando Bouza, Richard Kagan and Antonio Feros (left to right)

Kathleen Ross and Sylvia Molloy

# Language, Literature and Culture

# **Lecture Series: Hispanism in Progress**

- Susana Asensio, Ethnomusicologist, Fulbright Visiting Scholar, NYU.

  On flamenco in the American imaginary
  (November 9, 2000)
- ▲ Aurelio Arteta, Profesor de Ética y de Filosofía Política, Universidad del País Vasco. "Mercado y democracia" (December 7, 2000)

- ▲ Humberto Huergo, Carleton College. On Góngora and Baroque painting (February 22, 2001)
- ▲ Raúl Marrero-Fente, Columbia University. On his book, La política de la ley en Las capitulaciónes de Santa Fe (April 5, 2001)

#### Lecture Series: Diálogos de las Lenguas/Languages in Dialogue

- △ José del Valle, Fordham University. A sociolinguistic consideration of the Spanish language in New York (February 12, 2001)
- ▲ James D. Fernández, New York University. "Longfellow's Law: The Place of Latin America and Spain in US Hispanism" (February 26, 2001)
- ▲ Fernando Rodríguez Lafuente, Instituto Cervantes, Madrid. On the language and culture initiatives of the Instituto Cervantes (March 2, 2001)
- ▲ Georgina Dopico-Black, New York University and Jacques Lezra, University of Wisconsin-Madison. On their edition of the 'Suplemento' to Covarrubias' 1611 Tesoro de la lengua castellana (March 5, 2001)
- ▲ Arlene Dávila, New York University. On English, Spanish, and Spanglish in US Latino media (March 19, 2001)
- ▲ Brad Epps, Harvard University. On questions of language and nation in the correspondence between Miguel de Unamuno and Joan Maragall (March 26, 2001)
- ▲ Lok Siu, New York University. On Asian languages in Central America (April 2, 2001)
- ▲ Arcadio Díaz-Quiñones, Princeton University. "La lengua y la raja: Entre puertorriqueños" (April 9, 2001)
- ▲ Víctor de la Cruz, poet from Oaxaca, Mexico. On the contact between Spanish and Zapoteca (April 16, 2001)

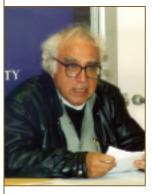
#### **Lecture series: Letras Mexicanas**

This series brought to the Center the following prominent Mexican authors for open conversations with the public: Carmen Boullosa, Juan Villoro and Carlos Monsiváis.

(February 2, March 2 and April 7, 2004)



Fernando Rodríguez Lafuente



Carlos Monsiváis





In addition to carefully coordinated lecture series focused on an important topic, we frequently offer individual lectures by visiting scholars on a variety of issues. Like all of our programming, these talks are free and open to the public.

# History, Politics and Ethics

**Lecture: "Early Modern Spain: The Present and Future of a Past"** by James Amelang, Professor of Modern History, Universidad Autónoma de Madrid. (January 29, 2001)

**Lectures: "Puerto Rico y la huella del olvido"** by Visiting Scholar Rubén Ríos Avila, Universidad de Puerto Rico. Co-sponsored by the Albert Schweitzer Chair in the Humanities and the Department of Spanish and Portuguese. (April 3-13, 2001)

Lecture: "Writing Without Footnotes: The Role of the Medievalist in Contemporary Intellectual Life", by María Rosa Menocal. Co-sponsored by the Program in Medieval and Renaissance Studies and the Departments of History and Spanish and Portuguese.

(March 20, 2002)

Lecture: "Los Estados Unidos de Norteamérica y la Institución Libre de Enseñanza", by Luis Palacios Buñuelos, Director of the Instituto de Humanidades and Professor of Contemporary History at the Universidad Rey Juan Carlos in Madrid. In collaboration with the Instituto Cervantes. (September 12, 2002)

Lecture: "Bodies of Evidence, Theaters of Proof: Interrogatory Torture under the Spanish Inquisition", by Georgina Dopico-Black, New York University. Co-sponsored by the Medieval and Renaissance Center, the Department of Spanish and Portuguese, and the Program in Religious Studies.

(September 24, 2002)



Gerard Aching and Georgina Dopico-Black



# Language, Literature and Culture

**Lecture: "El español en América"** by Juan Antonio Frago. In collaboration with the Instituto Cervantes.

(March 4, 2001)

**Round table discussion: "Coloquios sobre literatura contemporánea"** with Adriana Astutti, Argentine writer and critic, director of the Argentina's prestigious Editorial Beatriz Viterbo. Co-sponsored by the Albert Schweitzer Chair in the Humanities.

(November 5, 11 and 12, 2003)

# Film and Theater

**Lectures: "El Nuevo Cine Mexicano"** by J. Mario Lozano, filmmaker and critic. Co-sponsored by the Albert Schweitzer Chair in the Humanities. (November 3 and 10, 2003)

# Music and Art

**Lecture: "Still Lifes in Goya"**, by Robert Rosenblum, New York University. Co-sponsored by the Office of the Dean for Humanities and the Institute of Fine Arts.

(January 23, 2003)

Lecture series by Mario Gradowczyk. The Argentine art historian delivered a series of three lectures on abstraction in Latin American art: "Abstract Art as an Experiment", "Reshaping the Pictorial Space", and "Action Painting (Informal Art) and Chaos". Co-sponsored by the Center for Latin American and Caribbean Studies (CLACS), the Office of the Dean for Humanities, and the Institute of Fine Arts.

(April 21-May 3, 2003)

**Lecture: "Death and Laughter in Oteiza"** by anthropologist Joseba Zulaika, Director of the Center for Basque Studies at the University of Nevada, Reno. In collaboration with the Instituto Cervantes.

(April 22, 2003)



# Conferences and Symposia

The Center has been the site of a good number of international conferences and symposia on a broad range of topics. Our location—in the heart of the NYU campus on Washington Square South—and our attractive quarters make us one of the most coveted venues for scholarly meetings in New York.

# History, Politics and Ethics

## Conference: José María Blanco White and the Traditions of Exile

This conference was the first in a series of three encounters focused on the Spanish intellectual and exile, José María Blanco White (Seville, 1775 - Liverpool, 1841). The other two sessions took place at the Círculo de Bellas Artes and Residencia de Estudiantes in Madrid (June 4-6) and the University of London (June 8). Participants in the New York meeting included: James Fernández, Juan Goytisolo, Susan Kirkpatrick, Sylvia Molloy, Antonio Cascales, Lunden McDonald, Kathleen Ross, Christopher Britt, Antonio Benítez-Rojo, Luis Fernández Cifuentes, Martin Murphy and Manuel Moreno Alonso. The conference was co-sponsored by the Instituto Cervantes in collaboration with the University of London's School of Advanced Studies, the Círculo de Bellas Artes, and the Consejo Superior de Investigaciones Científicas's Instituto de Filosofía. All three events were coordinated by Eduardo Subirats. (May 3-4, 2001)

# Conference: Andrés Bello and Latin American Independence

Under the aegis of the Andrés Bello Chair in Latin American Culture and Civilization, the Center organized this major three-day conference, an exploration of Andrés Bello's life, ideas and work, and of political, constitutional and social processes in Spanish America, in the late 18th and early 19th centuries. Organized by James Fernández and Antonio Feros, the list of invited speakers was remarkable: David Brading (Cambridge University), Scarlett O'Phelan (Pontificia Universidad Católica del Perú), Beatriz González Stephan (Rice University), José María Portillo Valdés (Georgetown University), Jaime Rodríguez (UC Irvine), Jeremy Adelman (Princeton University), José Gómez Asensio (Universidad de Salamanca), Belford Moré (Universidad de Valencia), Iván Jaksic (University of Notre Dame), Antonio Cussen (Independent Scholar), Jordana Dym (Skidmore



Olvido Salazar, Instituto Cervantes, and Juan Goytisolo



College), Virginia Guedea (UNAM, México), Cecilia Méndez (UC Santa Barbara) and Mónica Quijada (CSIC, Madrid). (April 18-20, 2002)

#### Conference: Spain and Islam

This one-day conference was organized by NYU Professor Eduardo Subirats. The following scholars gave lectures and participated in round table discussions: Frank Peters (NYU), Georgina Dopico (NYU) and Ammiel Alcalay (Queens College).

(February 25, 2003)

# Colloquium Series: The Enigma of Ethics, Crichtley and Laclau

Organized by Gabriela Basterra, NYU Department of Spanish and Portuguese, and co-sponsored by the Albert Schweitzer Chair in the Humanities, with the participation of Simon Critchley (New School University), Ernesto Laclau (University of Essex), and Joan Copjec (University at Buffalo) as invited guest. The "Ethics...My Way" lecture series by Simon Critchley included "Ethical experience—Kant, for example", "Ethical subjectivity—Badiou, Levinas and Løgstrop", and "The problem of sublimation—From tragedy to humor". Ernesto Laclau and Simon Critchley held a debate entitled "Ethics and politics—the problem of hegemony."

(February 19, March 11, April 1, April 20, and April 22, 2004)

# Language, Literature and Culture

# Conference: La Península Híbrida

The conference, organized by NYU doctoral candidate Alberto Medina, looked into the legacy of Américo Castro in the field of cultural studies. Participants included Alberto Medina, Georgina Dopico-Black, James D. Fernández, Susan Martín Márquez, Rafael Lamas, Francisco Javier Hernández Adrián, David Boruchoff, José del Valle, and Jaume Martí Olivella.

(February 23-24, 2001)







Gabriela Basterra

# **Conferences and Symposia**

# Voces de Covarrubies 1+2 demande 282 Cross Re, Jose Calacità Repta Nova Calacità Rep

#### Symposium: Voces de Covarrubias

This program brought together Hispanists from various countries and fields to reflect upon the figure of Sebastián de Covarrubias, author of *Tesoro de la lengua castellana o española* (1611). Topics included: Covarrubias and his dictionary, *conversos* and *moriscos* in early modern Spain, America in 16th- and 17th-century Spain, and early modern visual culture. Organized by Georgina Dopico Black, Antonio Feros, from NYU, and Jacques Lezra from University of Wisconsin-Madison. Hispanists invited were: Antonio Garrido, Instituto Cervantes; Jack Weiner, Northern Illinois University; Dolores Azorín, Universidad de Alicante; Ramón Alba, Ediciones Polifemo; Roger Chartier, École des Hautes Etudes en Sciences Sociales; Maria Willstedt-Holcomb, Yale University; Mary Gaylord, Harvard University; Robert González Echevarría, Yale University; Miguel Navarro, Real Colegio-Seminario Corpus Christi; Bernard Vincent, École des Hautes Etudes en Sciences Sociales; and Dominique Reyre, Université de Toulouse-Le Mirail. (March 1-2, 2002)

# Music and Art

# Conference: Unparalleled Works – Spanish Art and the Problems of Understanding

This three-day conference brought together an international group of scholars to examine the place of Spanish art within academic and museum disciplines. "Unparalleled Works" presented an impressive roster of speakers whose fields of expertise span the breadth of art history, including painting, sculpture, architecture, and prints and drawings from the medieval period to the twentieth century. Among the speakers were Mari-Tere Alvarez, J. Paul Getty Museum, Los Angeles; William Ambler, Hispanic Society of America, New York; Xavier Bray, Museo de Bellas Artes, Bilbao; Jonathan Brown and Edward J. Sullivan, Institute of Fine Arts, New York University; Janis Tomlinson, National Academy of Sciences, Washington, D.C.; and Marjorie Trusted, Victoria and Albert Museum, London. The conference was coordinated by Jesús Escobar and Marjorie Trusted, and co-sponsored by the Victoria and Albert Museum, the J. Paul Getty Museum, Fairfield University, and the Hispanic Society of America. (April 19-22, 2001)



Edward Sullivan



Viewing slides during the conference on Spanish art

# Symposium: Rethinking Flamenco from the U.S. / Pensar el Flamenco desde América

The Center celebrated flamenco with a photo exhibit (see exhibits), symposium, a film premiere (see films) and recital (see music) in the fall of 2001. The following scholars gave an intimate vision of flamenco with individual lectures and a roundtable discussion entitled, "El flamenco en América: ritos y mitos": Dorien Ross, Jaime Fatás, Jay Kantor, José Antonio González Alcantud, Alberto González Troyano, Rafael Lamas, Susana Asensio and Timothy Mitchell. Ethnomusicologist Susana Asensio organized this symposium with partial support from the Spanish Ministry of Culture.

(November 9-10, 2001)



Susana Asensio with Angel Gil Ordóñez





# Mission 2 / Cultural

Our innovative cultural programs celebrate and explore the diverse cultures that express themselves through the vehicle of the Spanish language.

# Film Series and Special Screenings

Every semester the Center organizes one or two film series that revolve around a certain topic. Movies are often introduced by guest speakers and Q&A sessions follow the screenings. Following are the film series presented in the period covered by this report.

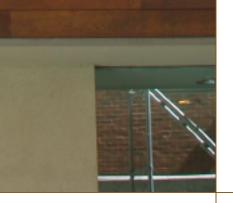


# Fall 2000 and Spring 2001

#### Film series: Migraciones

Co-sponsored by the Instituto Cervantes and curated by Bryan Scoular

October 5	La ciudad (USA: 1999). Directed by David Riker		
October 12	<b>El Norte</b> (USA: 1983). Directed by Gregorio Nava. Presented by Bryan Scoular, New York University		
October 26	Espaldas mojadas (México, 1953). Directed by Alejandro Galindo		
November 16	<b>Said</b> (Spain: 1998). Directed by Llorenç Soler. Presented by Jaume Martí Olivella, SUNY Albany		
November 30	Happy Together (Hong Kong, 1997). Directed by Kar-Wai Wong		
December 7	<b>Flores de otro mundo</b> (Spain, 1999). Directed by Iciar Bolláin. Presented by Susan Larson, Fordham University		
January 25	Lone Star (USA, 1995). Directed by John Sayles		
February 1	<b>Cosas que dejé en La Habana</b> (Spain, 1997). Directed by Manuel Gutiérrez Aragón		
February 15	Terra Estrangeira (Brazil/Portugal, 1995). Directed by Walter Salles		
March 22	Vidas secas (Brazil, 1963). Directed by Nelson Pereira dos Santos		
April 12	Frontera Sur (Spain, 1998). Directed by Gerardo Herrero		
April 26	Carla's Song (United Kingdom, 1996). Directed by Ken Loach		



# Film Series and Special Screenings

#### Fall 2001

Film series: (Re)visions of Medieval and Early Modern Spain

Curated by Bryan Scoular and co-sponsored by the Instituto Cervantes

September 12 El Cid. Directed by Anthony Mann (USA, 1961)

September 19 **Destiny**. Directed by Youssef Chahine (Egypt, 1998)

September 26 La Celestina. Directed by Gerardo Vera (Spain, 1996)

October 10 El rey pasmado. Directed by Imanol Uribe (Spain, 1991)

October 24 DOUBLE FEATURE

Lázaro de Tormes. Directed by Fernando Fernán Gómez (Spain, 2000) Lazarillo de Tormes. Directed by César Fernández Ardavín (Spain, 1959)

November 7 Fire Over England. Directed by William K. Howard

(United Kingdom, 1937)

November 14 Extramuros. Directed by Miguel Picazo (Spain, 1985)

November 28 El perro del hortelano. Directed by Pilar Miró (Spain, 1995)

December 5 Mémoires des apparences. Directed by Raúl Ruiz (Chile/France, 1986)



James Fernández and Bryan Scoular

## Spring 2002

#### Film Series: Tribute to Francisco Rabal (1926-2001)

Curated by Olvido Salazar, Cultural Director at the Instituto Cervantes, and co-sponsored by the Instituto Cervantes

January 23 Nazarín (Luis Buñuel, México, 1958)

February 6 Sonatas (Juan Antonio Bardem, Spain/México, 1959)

February 20 Viridiana (Luis Buñuel, Spain, 1961)

March 6 Llanto por un bandido (Carlos Saura, Spain, 1963)

March 27 Belle de jour (Luis Buñuel, France, 1966)

April 10 Truhanes (Miguel Hermoso, Spain, 1983)

April 24 **Epílogo** (Gonzalo Suárez, Spain, 1983)

May 8 Los santos inocentes (Mario Camus, Spain, 1984)

# Film Series: Re-Coding the Conquest: Cinematic Visions of the Conquest of America

Curated by Bryan Scoular and co-sponsored by the Instituto Cervantes

January 30 DOUBLE FEATURE

Christopher Columbus (David MacDonald, United Kingdom,

1949)

The Captain of Castile (Henry King, United States, 1947)

February 13 Aguirre, or The Wrath of God (Werner Herzog, Germany, 1972)

February 27 Jericó (Luis Alberto Lanata, Venezuela, 1988)

April 3 Cabeza de Vaca (Nicolás Echevarría, México/Spain, 1988)

April 17 La otra conquista (Salvador Carrasco, México, 1998)

Presented by Director, Salvador Carrasco and Producer,

Alvaro Domingo

May 1 Palavra e Utopia (Manuel de Oliveira, Portugal/France, 2000).

With the collaboration of the Instituto Camões



# Film Series and Special Screenings

#### Fall 2002

Film Series: Historias violentas: Violencia y cine en España, 1993 hasta el presente Curated by Jo Labanyi, 2002-2003 holder of the King Juan Carlos I of Spain Chair in Spanish Culture and Civilization. In collaboration with the Instituto Cervantes

September 19 La ardilla roja (Julio Medem, 1993) September 26 La madre muerta (Juanma Bajo Ulloa, 1993) October, 4 Acción mutante (Alex de la Iglesia, 1993) October 11 Días contados (Imanol Uribe, 1994) October 17 Salto al vacío (Daniel Calparsoro, 1994) October 24 Tesis (Alejandro Amenábar, 1996) October 31 Libertarias (Vicente Aranda, 1996) November 7 Flores de otro mundo (Iciar Bollaín, 1999) November 14 Silencio roto (Montxo Armendáriz, 2000) November 21 El espinazo del diablo (Guillermo del Toro, México/Spain, 2001)



## Spring 2003

#### Film Series: Seeing Otherwise: Cine documental hispano

A series of documentary films from/about the Hispanic world. In collaboration with the Instituto Cervantes

January 30	Canciones para después de una guerra (Basilio Martín Patino, España, 1970)
February 6	Double Feature: El abuelo Cheno y otras historias and Del olvido al no me acuerdo (Juan Carlos Rulfo, México). Presented by Juan Carlos Rulfo and Ramón Cervantes, editor.

February 13	Tren de sombras	(José Luis	Guerín, Spain,	1997)

February 27	Extranjeros de sí mismo	s (Javier Rioyo y José Luis López-
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Linares, Spain, 2001)

March 6 En construcción (José Luis Guerín, Spain, 2001)

March 13 Escuela (Hannah Weyer, United States, 2002).

Presented by Hannah Weyer.

March 27 La televisión y yo (Andrés di Tella, Argentina, 2002)

Presented by Andrés di Tella.

April 3 Into the Fire (Julia Newman, USA, 2001). Presented by

Julia Newman.

April 10 Ismael Rivera: Retrato en Boricua (Enrique Trigo,

Puerto Rico). Presented by Enrique Trigo and Arcadio

Díaz-Quiñones, Princeton University.

April 17 Viva São João (Andrucha Waddington, Brazil, 2002)

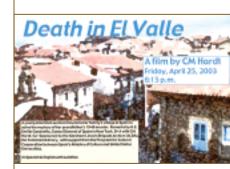
April 24 El anillo de Eva Braun (Hernán Díaz and Alberto Cortés,

Argentina, 2002). Presented by Hernán Díaz.

April 25 Death in El Valle (CM Hardt, USA, 1996). Remarks by

H.E. Emilio Cassinello, Cónsul General of Spain in New

York. Q+A with film director, CM Hardt.



# Film Series and Special Screenings

# Tierras com Prometidas: 2008 Jews in the Iberian World \* Street Appe. \* Str

#### Fall 2003

Film Series: Tierras ComPrometidas: Jews in the Iberian World

Co-sponsored by NYU's Center for Religion and Media

September 11 The Last Marranos (Frederic Brenner and Stan Neumann,

France, 1990)

September 25 Un beso a esta tierra (Daniel Goldberg, México, 1995)

October 1 Adio Kerida (Ruth Behar, USA, 2002). Presented by

Ruth Behar.

October 9 Legacy: Memories of the Jewish Colonization in

**Argentina** (Vivian Imar and Marcelo Trotta, Argentina, 2001) and **Siete días en el Once** (Daniel Burman,

Argentina, 2001)

November 13 Jews of the Spanish Homeland (Ernesto Giménez

Caballero, Spain, 1929) and The Key From Spain: The songs and stories of Flora Jagoda (Ankica Petrovic and

Mischa Livingstone, USA, 2000)

Film Series: Celluloid Cervantes

In coordination with NYU's 2003 Freshman Dialogue Program, the Center

offered this series of film adaptations of Cervantes's novel

September 18 Lost in La Mancha (Terry Gilliam, UK, 2002)

October 2 **Don Quixote** (Ub Iwerks (animator), 1934, USA) and Don

Quixote (G.W. Pabst, 1933, Great Britain)

October 16 Don Quixote (Gregori Kozintsev, USSR, 1957)

November 6 Nureyev's Don Quixote (Rudolf Nureyev, 1973)

November 20 Man of La Mancha (Arthur Hiller, USA, 1972)

December 11 Don Quixote (Peter Yates, USA, 2000)



## Spring 2004

Film Series: Nueva York y/en el Cine

February 13 Irene García's documentary on **Asociación Tepeyac**.

Presented by Irene García.

March 5 Nuyorican Dream (Laurie Collyer, USA, 1999)

March 12 Calle 54 (Fernando Trueba, Spain, 2000)

April 2 Dos minutos: Nueva York (Anaida Hernández and

Magdalena Sagardía, USA, 2003). Presented by

Magdalena Sagardía.

April 9 Raising Víctor Vargas (Peter Smollet, USA, 2002)

April 16 Skyline (Fernando Colomo, Spain, 1984)

#### Film Series: "El ojo herido/The wounded eye"

This program was co-sponsored by the Abraham Lincoln Brigade Archives (ALBA) (see ALBA section) and was part of a semester-long series of activities exploring the impact of war on young people.

February 12 El espíritu de la colmena (Víctor Erice, 1973)

February 26 Las bicicletas son para el verano (Jaime Chávarri, 1983)

March 4 El espinazo del diablo (Guillermo del Toro, 2000)

March 25 La lengua de las mariposas (José Luis Cuerda, 2000)

April 8 La prima Angélica (Carlos Saura, 1974)

April 15 Las largas vacaciones del '36 (Jaime Camino, 1976)

April 29 Los niños de Rusia (Jaime Camino, 2000)





# Film Series and Special Screenings

#### Special Screenings

**Viaje a la luna**, by Frederic Amat, based on a screenplay by Federico García Lorca. A panel discussion in Spanish with Frederic Amat, Jordi Torrent, John Healey and Tony Geist followed this screening, which had been organized and co-sponsored by the Instituto Cervantes.

(September, 12, 2000)

**Eco gitano: "El turista soy yo"**, by Trina Bardusco. This documentary about the life of flamenco singer Luis Agujetas premiered at the Center as part of the symposium "Rethinking Flamenco from the US / Pensar el Flamenco desde América" in November 2001. Presented by Trina Bardusco.

**Federico García Lorca** by John Healey, (US/Spain, 1998). The screening of the documentary was followed by a conversation with the filmmaker and with Laura García Lorca, director of the Casa Museo Huerta San Vicente. (April 16, 2002)

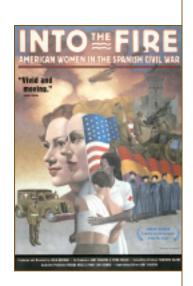
Into the Fire, a documentary about women in the Spanish Civil War, by filmmaker Julia Newman. The movie was introduced by Newman and discussed by Gina Herrmann, Colby College, and Shirley Mangini, California State University, Long Beach. Co-sponsored by Abraham Lincoln Brigade Archives (ALBA). (April 26, 2002)

Art of Survival: David Margolis, by James D. Fernández. King Juan Carlos Center Director James D. Fernández tried his hand at documentary video-making and screened a rough cut of his video/essay, which explores the life and art of David Margolis, (Ukraine, 1911) who has lived in Greenwich Village since 1931. The screening was followed by Q&A with Margolis and Fernández.

(September 9, 2002)

**Escuela**, by Hannah Weyer. This documentary follows Liliana Luis over the course of her freshman year in high school. Liliana is a Mexican-American teenager, rushing straight into the turbulence of puberty as she straddles her Mexican heritage and 21st century American culture. Presented in collaboration with Women Make Movies and followed by Q&A with Weyer. (September 13, 2002)





**Justifiable Homicide**, by Tisch School of the Arts student Jon Osman. Justifiable Homicide explores the questionable police shooting of two young Puerto Rican men in the Bronx in early 1995. This documentary was presented in collaboration with Gabriel Films and Reality Films and followed by Q&A with Osman.

(September 27, 2002)

Screening and commentary on **The Last Artist**, a documentary-in-progress by Eduardo Subirats, L.C. Frotta, and B. Formaggini about the art and aesthetics of Brazilian ceramist Ulisses Pereira Chaves. The screening was presented by Eduardo Subirats (NYU). (March 31, 2003)

**Spanish Transterrados** (David Benavente, 2002). This film tells the dramatic stories of refugees from the Spanish Civil War who arrived in Chile in the 1930s, eventually becoming key contributors to education, art, and history there. Followed by a conversation between filmmaker Benavente (Director, Centro EAC, Artes de la Comunicación, Universidad Alberto Hurtado, Santiago) and Professor George Stoney (Undergraduate Film and TV). Co-sponsored by the Center for Media, Culture, and History, Undergraduate Film and TV/TSOA, and CLACS. (February 27, 2003)

**Raymundo** (Ernesto Ardito and Virna Molina, 2002). This prize-winning documentary portrays the life of Raymundo Gleyzer, a brilliant filmmaker from Argentina, who was "disappeared" in 1976 during that country's brutal dictatorship. Raymundo is the first feature of Ernesto Ardito (1972) and Virna Molina (1975), two young Argentine filmmakers. Gleyzer's widow, Juana Sapire, attended the screening. Co-sponsored by Abraham Lincoln Brigade Archives (ALBA).

(January 23, 2004)

#### The Havana Film Festival in New York

The Center has been working with the Havana Film Festival almost since its inception in 1999, either through funding or co-sponsoring special events, panels and screenings at the auditorium of the Center.



Eduardo Subirats







The Center occasionally offers musical programming or other forms of performance art, usually as a complement to one of its academic initiatives.

The International Playwrights Festival 2000 included stage readings, in English, of plays by emerging playwrights from six different countries: Old Stuff by Javier Vidal (Venezuela), Scorched Garden by Juan Mayorga (Spain), Heart in a Cage by Raúl Brambilla (Argentina), Dialogue with a Child by Francesco Randazzo (Italy), The Importance of Being Honest by Darko Lukic (Croatia); and Columbus's Fountain by David Ranguelli (US). Each playwright led a public discussion of his or her work. The Festival was organized by the International Playwrights Institute, and co-sponsored by the Tisch School of the Arts, the Department of Performance Studies, and the Instituto Cervantes.

(September, 2000)

In conjunction with the 2001 conference "La Península Híbrida", the Center hosted a performance by **Carmelita Tropicana**. (February 24, 2001)

The closing of the Spring 2001 Conference: Jose María Blanco White and the Tradition of Exile included the performance/video/installation by **Leandro Soto** (Hollyoke College) *Liborio wants to escape/Liborio quiere escapar*. This event was sponsored by the Theater Arts Department and Library, Information and Technology at Mount Hollyoke College, Massachusetts.

As part of the symposium and photo exhibit, "Pensar el flamenco desde Estados Unidos", Luis Agujetas (voice) and Gary Hayes (guitar) offered a recital of classical cante flamenco in the fall of 2001. (November 10, 2001)



Carmelita Tropicana

Magdalena Llamas and Ainhoa Urkijo interpreted Early Modern Spanish songs at the closing reception of the symposium "Voces de Covarrubias". (1-2 March, 2002)

The artist **Reverend Billy** offered a performance during the conference: "Hemispheric Religiosities: Media and Performance", that took place at the King Juan Carlos I of Spain Center and at Rutgers University. (November 15-16, 2002)

In conjunction with the 2003 Third Flamenco Festival, the Center organized a concert, "Flamenco: A story in song", with poet José María Velázquez, singer José Valencia and guitarist Román Vicenti in the Spring of 2003. (February 4, 2003)

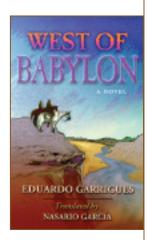




## **Book Presentations**

The Center has hosted dozens of book presentations throughout the last four years:

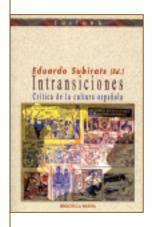
- Una Cita con Borges (Madrid: Renacimiento, 2000), by José María Conget (October 6, 2000)
- ▲ Diario de 360 grados, by Luis Goytisolo (November 15, 2000)
- ▲ Latino, Inc. (University of California Press, 2001), by Arlene Dávila (September 28, 2001)
- ▲ Pájaro que ensucia su propio nido, by Juan Goytisolo (October 15, 2001). At the Instituto Cervantes
- ▲ Mater Dolorosa. La idea de España en el siglo XIX (Taurus, 2001), by José Alvarez Junco (October 18, 2001)
- ▲ Los sueños de América (Alfaguara, 2000), by Eduardo González Viana (October 30, 2001)
- Poeta en Nueva York, presentation of the new edition of Federico García Lorca's masterpiece (April 15, 2002)
- ▲ Eyes to see otherwise (New Directions, 2002), by Homero Aridjis (May 3, 2002)
- ▲ Al Oeste de Babilonia, by Eduardo Garrigues (October 2, 2002)
- ▲ The Wound and the Dream: Sixty Years of American Poems About the Spanish Civil War, edited by Cary Nelson (October 19, 2002)
- ▲ In Search of Klingsor, by Jorge Volpi (October 25, 2002)
- ▲ Caramelo, by Sandra Cisneros (October 29, 2002)
- ▲ La Bebida, by Carmen Boullosa (November 2, 2002)
- Imagen de la diversidad (Junta de Castilla y León, 2002), translated by María Antonia de Isabel (November 9, 2002)
- ▲ The Decline and Fall of the Lettered City: Latin America in the Cold War (Harvard University Press, 2002), by Jean Franco (December 9, 2002)





Sandra Cisneros

- ▲ El común olvido, by Sylvia Molloy (January 22, 2003)
- Intransiciones (Biblioteca Nueva, 2002), by Eduardo Subirats (editor) (February 10, 2003)
- Punto de contacto, Vol. VI, nos. 1-2, presented by Robert Stam (NYU), Helene Anderson (NYU), Juan Corradi (NYU) and Pedro Cuperman, editor (Syracuse University) (February 21, 2003)
- ▲ El viaje de la Utopía (Editorial Complutense, 2002), by Pablo Campos Calvo-Sotelo (March 19, 2003)
- Night Journey (El viaje de la noche) (Princeton University Press, 2002), by Maria Negroni (April 4, 2003)
- ▲ La iguana de Casandra (El Bardo, 2003), by Miguel Angel Zapata (May 7, 2003)
- ▲ Alfonso X El Sabio: Una biografía (Ediciones Polifemo, 2003), by Salvador Martínez. At the Instituto Cervantes (April 20, 2004)
- Philip II of Spain (Four Courts Press, 2004), by Rosemarie Mulcahy (April 21, 2004)
- Julio Anguita Parrado: Batalla sin medalla (Akal, 2004), by various authors, edited by Stefano Albertini, Carlos Fresneda and Ana Alonso. In collaboration with the Instituto Cervantes. Held at the Instituto Cervantes (April 26, 2004)
- ▲ The Devil's Highway (Little Brown, 2004), by Luis Alberto Urrea (April 27, 2004)





## **Exhibits**



John Brademas, Jonathan Brown, Hernán Cortés Moreno, and James Fernández, at the inauguration of his exhibit

We occasionally transform our atrium into an exhibition space, usually as a complement to related academic programming (conferences, symposia, etc.)

▲ Fifteen of Hernán Cortés' works were on display at the exhibit, Retratos de Hernán Cortés Moreno, during the months of November and December, 2000. Hernán Cortés Moreno is one of the leading painters in Spain today. He has produced striking portraits of an impressive array of Spain's leading cultural and political figures. Jonathan Brown, Carroll and Milton Petrie Professor at NYU's Institute of Fine Arts, gave the opening address.



Portrait of H.M. King Juan Carlos I of Spain by Hernán Cortés Moreno. The portrait was a gift from an anonymous benefactor.



- Paisajes del alma flamenca by Gilles Larrain was an exhibition of the work of this renowned New York-based French photographer, featuring intimate portraits of many of the legends of flamenco. This exhibit was part of the symposium "Rethinking Flamenco from the U.S./ Pensar el Flamenco desde América", which also included a display of the magazines, Revistas C.I.E. Ángel Ganivet: Fundamentos de Antropología and Música Oral del Sur. (October-December, 2001)
- ▲ During April 2001, Zoraida Díaz's photographs of Colombia were exhibited as part of the seminar, Los sitios de Colombia.
- ▲ To celebrate its first five years, the Center organized the photo and poster exhibit: The King Juan Carlos I of Spain Center: The First Five Years. (March-April 2002)
- ✓ In conjunction with the presentation of the new edition of Federico García Lorca's Poeta en Nueva York, with photos by Robes, the Center hosted the photo exhibit, Manhattan, cita con Lorca. (April 15, 2002)
- During the months of January and February, 2003, the exhibit by photographer lone Robinson, La Retirada: The Spanish Republican Diaspora 1938-39, was on display at the Center. The exhibit was organized and co-sponsored by the Mexican Cultural Institute.
- A special poster exhibit entitled Latino, Latin American and Spanish Studies at NYU, celebrated scholarship related to Spain and the Spanish-speaking world published by NYU faculty members during 2003. (February-August 2004)



James Fernández, Director, Carolyn Kahn, former Associate Director, Antonio Feros, former Acting Director





# Individual Lectures, Symposia and Conferences

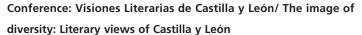
## History, Politics and Ethics

#### Colombia Under Siege - Los Sitios de Colombia

This symposium and teach-in were organized by Erna von der Walde and Eduardo Subirats. Documentary videos on Colombia were presented by Marta Rodríguez and Ricardo Restrepo of ALADOS, Colombia and included the following features: La ley del monte (Patricia Castaño and Adelaida Trujillo, 1989); Intérprete de la muerte. Un retrato de Yolanda Sarmiento (Victoria Eugenia Valencia Calero and María Isabel Ospina de los Ríos, 2000); The Devil's Project (La larva) (Oscar Ocampo); Society under the influence (Germán Gutiérrez, 1998); and Los hijos del trueno (Marta Rodriguez de Silva). Colombian poet, essayist and journalist William Ospina, Margarita Serje, École des Hautes Etudes en Sciences Sociales; Erna von der Walde, NYU; and photojournalist Zoraida Díaz, gave a series of lectures prior to the screenings. (April, 2001)



Lecture by 1998 Nobel Prize José Saramago. The renowned author spoke of his published novels and of his works in progress. (October 27, 2000)



Organized by the Junta de Castilla y León and the Instituto Cervantes, this conference brought together scholars, writers, and critics to reflect on the most recent phase in the extraordinary literary heritage of Castilla y León. (November 8-9, 2002)



José Saramago and James Fernández



Fernando Sánchez Dragó and Antonio Garrido, former Director of Instituto Cervantes in New York



#### Film and Theater

**Lecture: "Imperio y Simulacro"**, by Santiago Juan-Navarro, Professor of Spanish at Florida International University. (February 14, 2001)

Lecture: "¿Quién necesita el teatro en España?", by Luis Dorrego, Theater Director, Visiting Professor of Spanish and Portuguese, Fall 2003. Co-sponsored by the Sociedad Educativa de las Artes (SEA). (September 15, 2003)

#### Music and Art

# Colloquium: Cuban Visions – Images and Imaginaries Since the Revolution

This panel discussion on contemporary Cuban art and culture featured distinguished speakers and was moderated by Ana Dopico, Assistant Professor of Spanish and Comparative Literature at NYU. The colloquium was one of many campus events organized in conjunction with the exhibition at NYU's Grey Art Gallery, "Shifting Tides: Cuban Photography After the Revolution", which was on display August 28 through October 27. (October 11, 2001)

**Lecture: "Flamenco desde sus raíces hasta el siglo 21"** by Alberto García, Director de Cultura, ABC, as part of the ongoing collaboration of the Center and the Flamenco Festival held in New York every February and produced by the World Music Institute and Miguel Marín Productions. (January 26, 2002)

**Lecture: "Andalucía, cuna del flamenco"** by José Luque Navajas. In collaboration with the Instituto Cervantes.
(January 31, 2002)

**Lecture: "Lorca y el flamenco"** by Lluis Pasqual, Spain's foremost theater director. The event was co-sponsored by the Instituto Cervantes, in conjunction with the Third Flamenco Festival of New York. (January 31, 2003)



Luis Dorrego



# Mission 3 A Public Affairs and Outreach

The Center has been privileged to host a distinguished cast of leaders from the Spanish-speaking world.

# **Distinguished Visitors**

- ✓ Our most distinguished visitor for the period 2000-2004 was H.M. Queen Sofía of Spain who was awarded the Honorary Degree of Doctor of Humane Letters by New York University on October 31, 2000. L. Jay Oliva, NYU President; Richard Foley, Dean of the Faculty Arts and Sciences; and Harvey Stedman, Provost, bestowed the honorary degree on Her Majesty. A distinguished representation of Spanish authorities in the United States attended the event: Ambassador Javier Rupérez, Consul General Emilio Cassinello and Inocencio Arias, Ambassador to the UN.
- ✓ On September 7, 2000, H.E. Ricardo Lagos, President of the Republic of Chile, visited the Center to receive the First Annual Programa de Promoción de la Reforma Educativa en América Latina y el Caribe (PREAL) Award for Distinguished Service to Education in the Americas, awarded by the Inter-American Dialogue. José Octavio Bordón, Minister of Education, Culture, Science and Technology, Province of Buenos Aires, Argentina and Co-Chair of PREAL's Task Force on Education, Equity and Economic Competitiveness, presented the award to President Lagos.
- Rosa Díez González, Chief of the Socialist Party Delegation to the European Parliament, gave a lecture at the Center on Basque terrorism in the Fall of 2000.
- The Honorable Mariano Arana, Mayor of Montevideo, Uruguay, paid an informal visit to the Center on November 28, 2000. A lunch with NYU professors and doctoral students was organized in his honor.







Ricardo Lagos, Peter Hakim, Director of the Inter-American Dialogue, and John Brademas

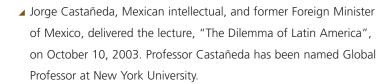


Rodrigo Rato

# **Distinguished Visitors**

- ✓ Jesús Gracia, Secretary General of the Agencia Española de Cooperación Internacional (AECI), participated in the conference, "Bilateral Initiatives for Education: Spain and Latin America", organized by NYU's Center for Latin American and Caribbean Studies in cooperation with the King Juan Carlos I of Spain Center in the Spring of 2001. (8-9 March, 2001)
- ✓ On the occasion of the presentation of the book *Spain: The Best Travel Writing from The New York Times*, Rodrigo Rato, then Vice President of the Government of Spain, visited the King Juan Carlos I of Spain Center accompanied by Juan José Guemes, Secretary General for Tourism. L. Jay Oliva, President of New York University, introduced these distinguished guests. Mitchell Levitas, Director of Book Development at The New York Times; Juan Carlos Luna, President of Lunwerg Editores; and Robert Abrams, President of Abbeville Press, were also present at this special event. (May 2, 2001)
- ▲ H.R.H. Infanta Doña Margarita and Don Carlos Zurita, Dukes of Soria, paid a visit to the Center on July 16, 2001. Dr. Brademas, President, King Juan Carlos of Spain Center, hosted a lunch in their honor.
- ✓ On January 11, 2002 Hugo Chávez, President of the Bolivarian Republic of Venezuela, discussed "The Presence of Venezuela in the World". During the event NYU acknowledged its gratitude to Venezuela for the grant from CITGO Petroleum Corporation, the US affiliate of Petróleos de Venezuela, which established the Andrés Bello Chair in Latin American Culture and Civilization.

■ The distinguished President of the Generalitat de Catalonia and former Mayor of Barcelona, Pasqual Maragall, visited the Center on April 25, 2003. A valued friend of New York University, Pasqual Maragall delivered several lectures at the Center as Distinguished Visitor five years ago. On the occasion of his visit in 2003, a dinner was organized in his honor.



■ The Mayor of Seville, H.E. Alfredo Sánchez Monteseirín, visited NYU's King Juan Carlos I of Spain Center on January 29, 2004 and delivered an address entitled, "Seville as a Reference Point of the Three Cultures." John Brademas, President Emeritus of NYU, and President of the King Juan Carlos I of Spain Center's Foundation, honored the Mayor for his efforts on behalf the peaceful integration of Muslims, Jews and Christians.



Pasqual Maragall



Alfredo Sánchez Monteseirín





# Conferences, Symposia and Lectures

The following programs dealt with crucial current issues faced by the Spanish-speaking world today.

#### History, Politics and Economics

Lecture: "Do Elite Pacts Hinder Democratization? Reflections on the Spanish Experience", by Omar Encarnación, Associate Professor of Political Studies and Director of the Political Studies Program at Bard College. (April 1, 2003)

**Lecture: "Nations without States in Europe"**, by Joan Subirats, Prince of Asturias Chair, BMW Center for German and European Studies, Edmund Walsh School of Foreign Service, Georgetown University. (April 8, 2003)

#### Symposium: Spain at the Forefront of Europe

Sponsored by the Instituto Cervantes, Banco Santander Central Hispano, with the collaboration of the Spain-US Chamber of Commerce. The program included lectures by the following Spanish experts in finance and economics: Federico Prades, Economic Counselor of the Spanish Banking Association; Fernando Jiménez, Subdirector of International Economy at the Ministry of Economy of Spain; Nieves García Santos, General Manager for Research and Communications, CNMV; Pedro Antonio Merino, Chief Economist, Repsol, YPF; and José María Sanz-Magallón, Deputy General Manager of Institutional Relations, Telefónica. Sessions were chaired by Fernando Fernández Méndez de Andes, Rector of the Universidad Europea de Madrid. Dr. Fernández Méndez de Andes also coordinated this symposium.

(May 21, 22, 2002)

## Colloquium: The Latin Venture: Personal Stories of Doing Business in the Spanish-Speaking World

During this hour-long forum, four top Hispanic business leaders shared their personal stories of doing business in the Latin world, the stories behind their accomplishments, and their analysis of things to come. Panelists included: Manuel Bellod, CEO of Terra.com; Beatrice Rangel, Vice President and Senior Advisor to the Chairman of the Cisneros Group of Companies; Violy McCausland, President & CEO of Violy, Byorum and Partners Holdings, LLC; and Javier Aguirre, President & CEO, Valores Bavaria. (April 28, 2003)



#### Language, Literature and Culture

Conference: Bilateral Initiatives for Education: Spain and Latin America

The program, organized by Regina Cortina, explored the Agencia Española de Cooperación Internacional (AECI) in Latin American educational reform projects in the 1990s. Topics ranged from bilingual education, adult literacy, rural development, to gender equity. The conference was co-sponsored by NYU's Center for Latin American and Caribbean Studies (CLACS) and the Steinhardt School of Education in collaboration with the Agencia Española de Cooperación Internacional and the Consulate General of Spain in New York.

(March 8-9, 2001)

#### Conference: Higher Education and Civil Society in Latin America

Scholars and practitioners from throughout Latin America discussed the relationship between universities and civil society. Topics included: the university's role in the promotion of social justice; experts and public intellectuals in the contemporary university; higher education and the demands of the global labor market; the role of private, foundation, and government support for university research; and contemporary government-university relations.

Among the participants in the conference were Juan Carlos Navarro, Inter-American Development Bank; Andrés Bernasconi, Universidad Andrés Bello, Chile; and Armando Alcántara, Centro de Estudios Universitarios, UNAM, México. This conference was organized by Carolyn Kahn, NYU.

(March 29-31, 2001)

# Colloquium: The Fulbright Program: A Paradigm of Exchanges between the US and Spain

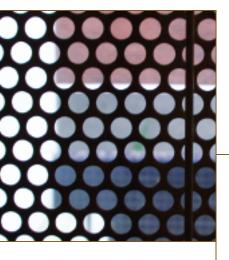
In collaboration with the Instituto Cervantes, the following participants discussed the history and objectives of the Fulbright Program: Richard N. Gardner, Professor of Law and International Organization, Columbia University, and former U.S. Ambassador to Spain; María Jesús Pablos, Executive Director Fulbright Commission; Alan Goodman, President of the International Education Institute; Morgan C. Hall, ex Fulbright Scholarship holder; and Javier Rojo Álvarez, 2003 Fulbright Scholarship holder. (May 5, 2003)



H.E. Emilio Cassinello with other participants in audience at Bilateral Initiatives for Education Conference



Carolyn Kahn, third from left, former Associate Director of the King Juan Carlos I of Spain Center (1997-2003), with participants at the Higher Education Conference



# Conferences, Symposia and Lectures

# Conference: Coincidencias y disidencias: La problemática relación de la literatura y el cine con el poder y los tabúes

The Latino Artists Round Table (LART) invited Latino writers from the US and Latin America to this conference on those who write from the margins, focusing on gender, race and class issues. Participants included members of the New York publishing industry, writers, filmmakers, scholars and students from the US, Latin America and Spain.

(October 17-19, 2002)



The Congress highlighted the latest artistic and literary production of under-represented Latino writers and artists from the US, Spain, Latin America and the Caribbean. Participants included Mary Louise Pratt (USA), Mario Bellatin (Perú), Cristina Rivera Garza (México), Pedro Antonio Valdez (Dominican Republic), and Mario Mendoza (Colombia). (October 21-25, 2003)



**Lecture** by Chilean author, Diamela Eltit. Sponsored by the NYU Hemispheric Institute of Performance and Politics, the Albert Schweitzer Chair in the Humanities, and the Department of Spanish and Portuguese. (April 23, 2004)

#### Music and Art

**Lecture: "Arts and Culture, Mega-Events, and Barcelona 2004,"** by Beatriz García. Co-sponsored by the NYU Center for Latin American and Caribbean Studies.

(September 6, 2002)

Public Conversation: "Arquitectura y música: una poética del espacio", dialogue between composer Mauricio Sotelo and architect Fernando Ochoa. This activity was part of a series of events on "Music and Architecture in Twentieth-Century Spain: Barcelona Modernista and the New Vanguard" sponsored by the Ministerio de Educación, Cultura y



Deporte, and organized by Iberartists New York, the Foundation for Iberian Music of CUNY, and the Instituto Cervantes. Architect Anna Bofill, and conductor Angel Gil-Ordóñez coordinated these events. (December 10, 2002)

Illustrated lecture: "Local and Global: Recent Installation Art by Francesc Torres" by renowned Catalán artist Francesc Torres. (January 28, 2004)

#### **Journalism**

#### **Colloquium Series: Journalism and Literature**

In collaboration with the National Association of Hispanic Journalists and the Instituto Cervantes, the Center organized the series of panel discussions held at the Instituto Cervantes and at the King Juan Carlos Center:

- "Breaking into Publishing: What Latino Writers Need to Know about Getting Published", moderated by Marcela Landrés, associate editor, Simon & Schuster (at the Instituto Cervantes)
- "A Reality Panel: Four Journalists/Writers Share Their Experiences with Getting Published", with Sandra Guzmán (The Latina's Bible), María Hinojosa (Raising Raúl: Adventures of Raising Myself and My Son), Fernando Velázquez (Ultima rumba en La Habana), and Ed Morales (Living in Spanglish: The Search for Latino Identity in America) (at the King Juan Carlos Center)
- "A Panel of Present and Future", a publicist, the director of a publishing company, a literary agent, and a writer discussed Latino writers and the future of Latino publishing (at the King Juan Carlos Center)

(September and October, 2001)





# Conferences, Symposia and Lectures

# Second Seminar on Journalism: Encounter of Spanish and Hispanic Journalists.

With Isabel Piquer (*El País*), Luisa Cabello Segador (Tele 5), Idoya Noaín (*El Periódico*), Juan Merino (*El Diario/La Prensa*), Alfonso Armada (*ABC*), Daniel Peral (TVE), Carlos Fresneda (*El Mundo*), Armando Varel (*HOY*), Norberto Bogart (Bloomberg Television), Marisa Céspedes (Eco Televisa), and Ricardo Ortega (Antena 3). The seminar was organized by the Instituto Cervantes.

(March 3, 2003)

(June 5, 2003)

#### Colloquium: Testigos o Protagonistas: La Prensa y la Guerra

This event was organized together with the Instituto Cervantes and was the first of two acts of homage to Julio Anguita Parrado. Invited guests to this first act were: Luis Alonso (Agencia AP), Alfonso Armada (*ABC*), Carlos Fresneda (*El Mundo*), Mercedes Gallego (*El Correo*), Idoya Noaín (*El Periódico*), Enrique Soria (*La Prensa*). The second act was the presentation of the book *Julio Anguita Parrado: Batalla sin medalla* at the Instituto Cervantes on April, 26, 2004.



#### **Public School Outreach**

As part of its public service mission, and in keeping with New York University's motto "A private university in the public service," the King Juan Carlos I of Spain Center has piloted with great success over the last six years two projects aimed at making its extraordinary energies and resources available to New York City K-12 students, teachers and administrators:

- ▲ The Spanish Language Experience at Public School 116
- ▲ The Dual Language Enhancement Program at Public School 75

These two ambitious outreach programs for public elementary schools in New York City were established through generous grants first from the Coca-Cola Foundation and, subsequently, from an anonymous foundation.

While setting up these initiatives, the Center found a remarkable tendency to associate the Hispanic world – the Spanish language, Hispanic cultures, Latino students – almost exclusively with notions of remediation. One of the underlying goals of these K-12 outreach programs is to begin to transform this often unconscious association. The Center has endeavored to institute programs that emphasize – to Latino and non-Latino students alike – the wealth of the Spanish language and the richness and diversity of Spanish-language cultures.

The Spanish Language Experience provides basic instruction in the Spanish language to grade-school children while at the same time exposing them to basic issues in Hispanic cultural literacy. The Center has implemented this program at Public School (P.S.) 116, the Mary Lindley Murray School, where we began the pilot program under the auspices of the Coca-Cola Foundation. This school has an ideal mix of Hispanic and non-Hispanic children as well as parents, administrators and teachers who are particularly enthusiastic about this initiative.







## **Public School Outreach**

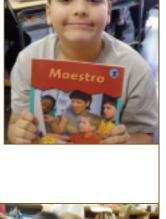
The **Dual Language Enhancement Program** has been implemented at P.S. 75, the Emily Dickinson School, on the Upper West Side of Manhattan. Students in at least one section of each of P.S. 75's grades participates in a special program, which covers the standard basic curriculum with English as the classroom language half the time and Spanish the other half. The student population in this program is roughly 50% Latino. The dual language sections routinely outperform other sections of each grade at P.S. 75 by several measures, including standardized tests, and there is a waiting list of parents eager to get their children into this effective, innovative program. The school has impressed us as an excellent site to promote the enhancement model of Hispanic-related public school outreach.

Melissa Warhaftig, an NYU alumna, with a Dual Masters/Certification in Education for TESOL (Teaching English to Speakers of Other Languages) and Foreign Language Education – Spanish (K-12), has been coordinating these two programs since their inception.

To date, well over 2,000 students have benefited directly from our Public School Outreach Programs.

"For the first time, the library at P.S. 75 has a strong collection of attractive books in Spanish with controlled vocabularies for emerging readers, a boon to nascent readers in both languages....The value of the King Juan Carlos I of Spain Center's support of P.S. 75 is tremendous."

— Dee Ratterree, Librarian, P.S. 75





Melissa Warhaftig and students



"Both my fourth-grade and first-grade daughters are fortunate enough to participate in this extraordinary public school outreach initiative (the Spanish Language Experience Program at P.S. 116). Having witnessed the value of the program in terms of my children's appreciation for the study of a foreign language generally and for the study of the Spanish language and culture specifically, I can say without hesitation that I feel privileged to have this program available to my children on a weekly basis."

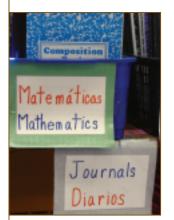
— Parent

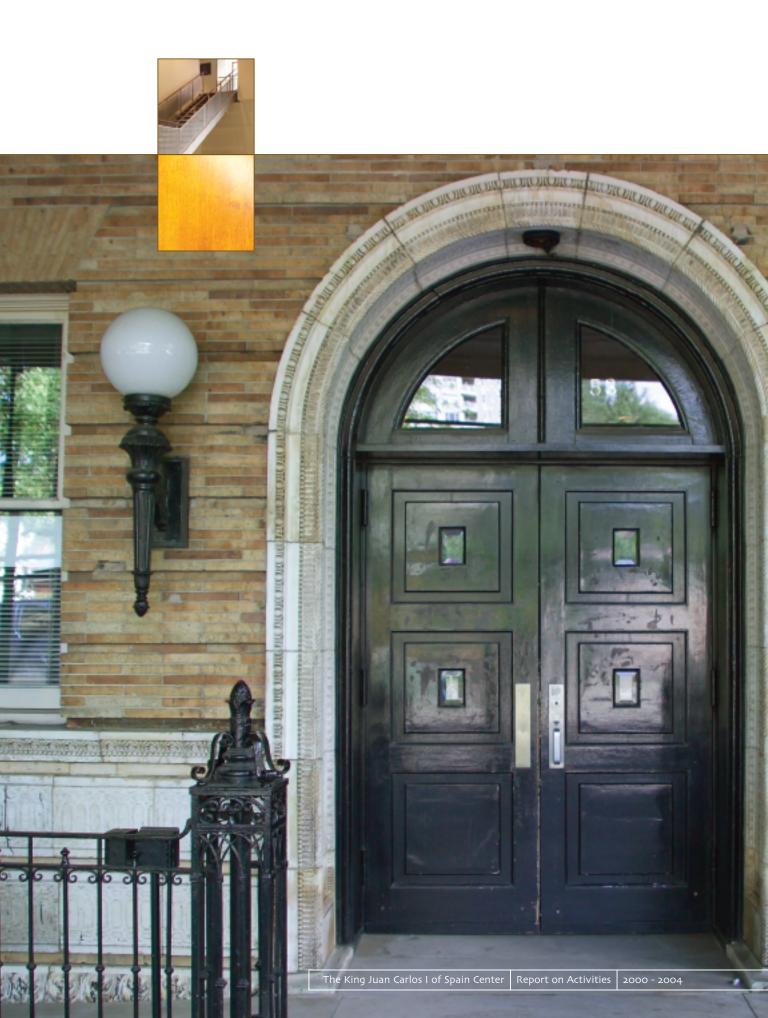


#### **Hispanic Resources Network**

The Center developed and maintains a comprehensive website, the Hispanic Resources Network (www.nyu.edu/kjc/HRN/), that contains the complete set of original classroom materials for grades 1-5 developed as part of our Public School Outreach. These materials include curriculum booklets with lessons plans, multimedia presentations, and classroom activities.

In addition, the website has a section with online teaching resources as well as a specific section focused on Hispanic-related institutions and activities. The "Resources in New York City" section contains a directory to help parents and teachers plan Hispanic-related trips for their children and students in NYC. A selection of online Spanish Radio and TV Channels are also highlighted on the site.





# Partnerships and Leveraging

In establishing the King Juan Carlos I of Spain Center, New York University has recognized the crucial importance of the Spanish-speaking world even as the University has acknowledged that the study of that vast part of the world cannot be confined to a single department, discipline or school. From the humanities to the social sciences; from the School of Law and the Stern School of Business to the Faculty of Arts and Science and the Tisch School of the Arts; from the Steinhardt School of Education and the Wagner School of Public Service to the School of Medicine; knowledge about the Spanish-speaking world is cultivated in every corner of this vast university.

Accordingly, the Center is not an academic department per se; it has neither faculty nor students, and offers neither courses nor degrees. The Center is, rather, a lean and agile institution, dedicated to facilitating research, teaching and dialogue, encouraging and enabling collaborative efforts, generating and nurturing synergies throughout the University.

For this reason, our organizational structure is extremely streamlined and efficient (we have a staff of but three), and the key components of our operating strategy are partnerships and leveraging. Whenever possible, we plan and execute our programs in collaboration with other organizations at NYU and beyond. Most important, we constantly look for opportunities for "leveraging" our resources and efforts, for maximizing the impact of all our initiatives. In the pages that follow, we outline two case studies that demonstrate the benefits of these core strategies of partnerships and leveraging.





The Skirball Department of Hebrew and Judaic Studie

### Some of the Center's most frequent partners are:

#### NYU

Department of Spanish and Portuguese

Center for Latin American and Caribbean Studies

Medieval and Renaissance Center

Performance Studies and Anthropology

Hemispheric Institute of Performance and Politics

Center for Media, Culture and History

Albert Schweitzer Chair in the Humanities

International Visitors Program

Office of the Dean for Humanities

Institute of Fine Arts

Department of History

School of Education

International Visitors Program

#### Other Institutions

Abraham Lincoln Brigade Archives (ALBA)

Agencia Española de Cooperación Internacional

Asociación de Empresarios y Profesionales (AEP)

Círculo de Bellas Artes de Madrid

Consejo Superior de Investigaciones Científicas

Consulate General of Spain in New York

Flamenco Festival of New York

Fondo de Cultura Económica de México

Fundación Carlos de Amberes

Hispanic Society of America

Instituto Camões

Instituto Cervantes

Junta de Castilla y León

La Casa Encendida

Latino Artists Round Table (LART)

Mexican Cultural Institute

National Association of Hispanic Journalists

New York Council for the Humanities

Principado de Asturias

Programa de Cooperación Cultural Ministerio de Cultura-Universidades USA

Residencia de Estudiantes

Spain-US Chamber of Commerce

Women Make Movies



# The Abraham Lincoln Brigade Archives (ALBA)

The Abraham Lincoln Brigade Archives (ALBA) is the most important collection of documents, images and artifacts in the world chronicling the lives of the almost 3,000 American men and women who, between 1936 and 1939, volunteered to go to Spain to fight Fascism. The archive, originally collected by a group of surviving veterans, is an invaluable resource for anyone interested in studying the Spanish Civil War, American politics and history in the interwar years, American policy towards Spain in the 1930s, or, more generally, the history of radical politics in the United States.

Some years ago, the Board of Directors of the Archives decided to seek a permanent home for this trove of materials at a US university. Several university libraries expressed keen interest in acquiring the collection. After careful deliberations, the ALBA Directors finally chose New York University.

Several factors contributed to their decision. NYU is home to the Tamiment Library and the Robert F. Wagner Labor Archives, a major collection of materials documenting the history of the American Left. The veterans and scholars of ALBA also wanted the material to be as accessible as possible to scholars traveling from all over the world, and NYU was the right place for that. But ALBA's directors also made it clear that the existence and the reputation of the King Juan Carlos I of Spain Center made NYU a particularly attractive site as the permanent home for the archives. The public programs related to the Spanish Civil War, the frequent visits by students and scholars of Spain sponsored by the Center convinced them that NYU was a place where the archive would not only be properly processed and cared for, but also showcased and utilized.



Peter Carroll, President, ALBA, and James Fernández

Carol Mandel, dean of the NYU libraries, said "We are delighted that we have been able to acquire the ALBA collection. At NYU it will be heavily used by a wide range of departments and programs and by international scholars visiting New York City."

— From NYU Today, April 3, 2001

Peter Carroll, chair of ALBA's board of governors, said "The decision to transfer our entire Spanish Civil War archive holdings to NYU is the most important decision we've made in the 22-year history of our organization. The move to NYU assures that the ever-growing archive will be processed by professional librarians and made available to more researchers and readers than ever before."

— From NYU Today, April 3, 2001

# The Abraham Lincoln Brigade Archives (ALBA)



Laura Turégano, Associate Director, and Marysa Navarro



Sol Sender, Oriol Pi-Sunyer, Marysa Navarro, and Angela Giral





The hopes of those veterans and scholars who transferred ALBA to NYU have been fully met. Since the transfer, the Tamiment Library has been awarded a major grant from the National Endowment for the Humanities to complete the processing and indexing of the collection; the Departments of Spanish and Portuguese and History, in collaboration with the Center, have designed a new undergraduate course that uses ALBA as a primary source; ALBA has become the most frequently consulted collection of the Tamiment Library and Wagner Archives; and the Center's public programming involving US participation in the Spanish Civil War has only intensified.

The acquisition of this archive, and the initiatives and collaborations spawned by that acquisition – public programs (including exhibitions, lectures and film series), research projects, new courses – have been made possible thanks, in large measure, to the partnering and leveraging efforts of the King Juan Carlos I of Spain Center.

**Lecture: "Premature Antifascists"** by Peter Carroll, Director, Abraham Lincoln Brigade Archives. Co-sponsored by the Abraham Lincoln Brigade Archives and the Tamiment Library. (September 29, 2003)

#### Symposium: Children of War

This symposium brought together surviving adult children exiled from Spain at the end of the Civil War (1936-39), with scholars specializing in children's welfare issues, child psychology and the psychology of trauma, and art therapy for traumatized children. Participants in "The Children of the Spanish Civil War" panel were: Angela Giral (Columbia University), Marysa Navarro (Dartmouth College), Oriol Pi-Sunyer (UMass Amherst), and designer Sol Sender. Participants in the "Children of Trauma" panel were J. Lawrence Aber (NYU), Robin Goodman (NYU) and Elyse Pineau (Southern Illinois University). The keynote address, "They Still Draw Pictures: Children's Art from the Spanish Civil War," was delivered by Anthony L. Geist (University of Washington). The symposium was held in conjunction with the exhibit, "They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo," held at AXA Gallery. (February 21, 2004)



# Abraham Lincoln Brigade Archives/Bill Susman Lecture, sponsored by ALBA and the King Juan Carlos I of Spain Center of New York University

Named after the recently deceased Abraham Lincoln Brigade veteran and founder of the Abraham Lincoln Brigade Archives, Bill Susman, this annual lecture series is aimed at preserving the progressive, anti-Fascist legacy of the American men and women who, during the Spanish Civil War (1936-39), went voluntarily to Spain to defend the Spanish Republic against the Fascist uprising led by General Francisco Franco.

In 1998, classics professor and International Brigade veteran Bernard Knox inaugurated the lecture series with an address entitled, "Premature Anti-Fascist." In 1999, historian Gabriel Jackson spoke about multiple interpretations of the Spanish Civil War and its political and ideological uses. In 2000, Spanish judge Baltasar Garzón offered a powerful argument in favor of the International Criminal Court in his lecture. In 2001, poet Philip Levine read and commented on both his and other poets' works in relation to the Spanish Civil War. Novelist E.L. Doctorow was the featured speaker for the fifth lecture. Renowned author Grace Paley delivered the sixth lecture, speaking on "The Spanish Civil War and My Political Life in High School."



Philip Levine and Bill Susman



# The Abraham Lincoln Brigade Archives (ALBA)

A special reunion honoring the Veterans of the Abraham Lincoln Brigade and celebrating the 25th Anniversary of the Abraham Lincoln Brigade Archives took place at NYU's Skirball Center on May 2, 2004. The program featured "Patriots Act!", a revue by Peter Glazer and Bruce Barthol, with members of The San Francisco Mime Troupe. The MC was Henry Foner with a keynote address by Victor Navasky, publisher of The Nation. Veteran Moe Fishman introduced the surviving veterans.



Baltasar Garzón

First ALBA/Bill Susman Lecture (1998): Bernard Knox

Second ALBA/Bill Susman Lecture (1999): Gabriel Jackson

Third ALBA/Bill Susman Lecture (2000): Baltasar Garzón

Fourth ALBA/Bill Susman Lecture (2001): Philip Levine

Fifth ALBA/Bill Susman Lecture (2002): E. L. Doctorow

Sixth ALBA/Bill Susman Lecture (2004): Grace Paley



E. L. Doctorow



### **NYU in Madrid**

NYU in Madrid is the oldest NYU study abroad program. Over 6,000 undergraduate students from universities and colleges throughout the United States have studied Spanish language, literature, culture, art, anthropology, politics and cinema at NYU in Madrid. Courses are taught by NYU faculty and Spanish university professors who are recognized experts in their fields. For many years, NYU in Madrid had been housed at the Instituto Internacional in Madrid, a space shared by an informal consortium of US universities.

When NYU decided, a few years ago, to establish its own independent site in Madrid, the King Juan Carlos I of Spain Center Foundation helped the University find an appropriate building and carry out the necessary renovations.

In the fall of 2002, New York University inaugurated its beautiful new headquarters in a lovely section of Madrid known as El Viso. Taking advantage of NYU's new presence in Madrid, and pledging to help strengthen the program, the King Juan Carlos I of Spain Center Foundation opened an office at that site. This presence enables the Center to contribute to NYU in Spain, to mount public programs in Madrid parallel to those in New York, and to have a solid base for continued fundraising efforts in Spain.

NYU in Madrid and the King Juan Carlos I of Spain Center represent another exemplary case of the partnership and leveraging that allows us to achieve maximum impact from our energies and resources.

Jesús Sáinz, Felipe Fernández-Adela (Deutsche Telekom Spain), John Brademas, John Healey, and Pilar Tena (Real Instituto Elcano)



Opening of the Center in Madrid



#### **NYU** in Madrid

#### **Fundraising**

In December 2002, at the Zarzuela Palace in Madrid, H.M. King Juan Carlos I of Spain hosted and presided over a meeting of the officers and board members of the Center's Foundation. At the meeting, Dr. John Brademas (Foundation President), Mr. Jesús Sáinz Muñoz (Vice-President), Dr. Edward Sullivan (Dean for the Humanities) and Dr. James D. Fernández, the Center's Director, made presentations to His Majesty and the patronato on the accomplishments and future plans of the Center.

At this meeting the Center announced its plan to try to raise an additional \$1 million dollars to increase the endowment of the King Juan Carlos I of Spain Chair from one to two million dollars.

This Royal Audience, coordinated by John Healey from the Center's office in Madrid, resulted in pledges totaling \$500,000, from the Fundación Telefónica, the Fundación Altadis, the Fundación Caja Madrid, the Fundación Ramón Areces, a private donor, and a gift from the Argyros Foundation, made possible by the Honorable George L. Argyros, United States Ambassador to Spain.

The Center has also raised, from an anonymous foundation, \$125,000 for scholarship that have help more than twenty needy NYU students study in Madrid (see p. 22).



H.M. King Juan Carlos I and John Healey, Director of the Madrid office

## **Program Support**

In Fall 2003, the Center sponsored the visit of Luis Dorrego, who for almost twenty years has taught for NYU-in-Madrid. While in New York, Luis taught a highly successful course on theater production in Spanish, which culminated in a riotous performance of a short-play by Max Aub. Mr. Dorrego also directed an award-winning production of García Lorca's, Los Títeres de Cachiporra, at a local latino children's theater (Los Kabayitos.)

The Center has also co-sponsored four international conferences organized by the Director and the faculty of NYU in Madrid on: **Translation**, the **Spanish Civil War**, **Salvador Dalí**, and **Insular Identities in the Hispanic World**.







#### **NYU** in Madrid

#### **Public Programs**

**Book Presentation and Discussion:** *Warriors of God: Richard the Lionheart and Saladin in the Third Crusade*, with James Reston Jr., author.

(January 22, 2003)

**Lunch Discussion: "América Latina Hoy en Día"**, with NYU Politics Professor, Dr. Christopher Mitchell, at the Real Instituto Elcano. (April 24, 2003)

**Lecture: "Los Usos de Lorca,"** by Professor Andrés Soria Olmedo, Universidad de Granada. (April 25, 2003)

Lecture: "El fin de la transición democrática en América Latina?" by NYU Politics Professor, Dr. Christopher Mitchell. This lecture was organized for the NYU alumni living in Madrid. (May 9, 2003)

Lecture: "Bodegones del Deseo: Naturalezas Iberoamericanas", by NYU Fine Arts Professor and Dean of Humanities, Dr. Edward Sullivan. Dr. Estrella de Diego, Art History Professor at Madrid's Universidad Complutense, introduced the lecture. The event was co-sponsored by and held at La Casa Encendida (Caja Madrid). Professor De Diego held the King Juan Carlos I of Spain Chair of Spanish Culture and Civilization in academic year 1998-99.

(September 18, 2003)

Lecture: "La España Contemporánea", by Dr. Santos Juliá, Professor and Director of the Department of Social and Political Thought History at UNED (Universidad Nacional de Educación a Distancia). Dr. José Álvarez Junco, Professor at the Faculty of Sociology and Political Science of Madrid's Universidad Complutense, made the introductory remarks. (September 26, 2003)



Book Presentation and Round Table Discussion: Américo Castro y la Revisión de la Memoria (El Islam en España) (Ediciones Libertarias, 2003) by Juan Goytisolo, Christopher Britt, James Fernández, Francisco Márquez Villanueva, Frank E. Peters, Georgina Dopico, D. Fairchild Ruggles, Georgina Dopico, and María Rosa Menocal. Participants at the round table discussion were Fernando R. de la Flor (Universidad de Salamanca), James Fernández (New York University), and book editor Eduardo Subirats (New York University).

Printer authors:

And displaying the memorial in the memorial

Conference: "Dalí en Contexto/Dalí in Context", organized by NYU-in-Madrid Professor Julia Doménech, with the participation of Estrella de Diego (Art History, Universidad Complutense, Madrid), and Tonia Raquejo (Faculty of Fine Arts, Universidad Complutense, Madrid). (March 9, 2004)

**Book Presentation:** *Mujeres mirando al Sur: Poetas Sudamericanas en USA* (Ediciones Torremozas, 2004). This anthology of poems was presented by Noni Benegas (critic and poet), Luzmaría Jiménez Faro (editor and poet) and Zulema Moret (critic and poet). Mariela Dreyfus (NYU), Lila Zemborain (NYU), Alicia Partnoy, and Zulema Moret read from the book. (June 24, 2004)

On October 14, 2004, **Dr. Tony Judt**, NYU Erich Maria Remarque Professor in European Studies, NYU Professor of History and Director of NYU's Remarque Institute, delivered the lecture "El tío Sam y el Euro-Trash – Reflexiones sobre la brecha Atlántica" (Uncle Sam and the Euro-Trash: Some Reflections on the Atlantic Gap) at the Fundación Carlos de Amberes of Madrid. Sociology Professor at Madrid's Universidad Complutense and former holder of the King Juan Carlos I of Spain Chair of Spanish Culture and Civilization, Professor Víctor Pérez Díaz, and Miguel Angel Aguilar, journalist and Secretary General of the European Journalists Association, introduced Dr. Judt.





Miguel Angel Aguilar, Tony Judt, Jesús Sáinz and Víctor Pérez Díaz

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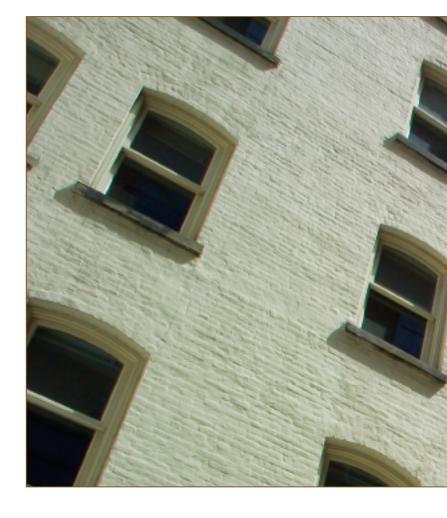
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